



<u>(60 Marks)</u>

| | | | | | | | | - |
|-----------------|-------------------|---|-------------------|------------------------------|-------|---|--------------------------|---|
| Un | dergraduate Acade | | | c Year: 2019/2020 | | | 2 nd Semester | |
| Department | Conservati | ion Department | | Program Organic Conservation | | | | |
| Course: | Conservati | servation of Ethnographic Materials Course Code: CO 405 | | | | | | |
| Exam Date | 11/7/2020 | Exam Duratio | on 1.5 hours | Total Marks: | 10 | 0 | No. of pages | 2 |
| Instructions re | elated to the | exam: Answer | the questions acc | ording to instruct | tions | | | |

Right and Wrong

(40 Marks)

Shade (a.) in the case of the correct answer and (b.) in case of the wrong answer

- 1- Light does not affect the colors and dyes on the feathers.
- 2- Cleaning with organic solvents of feathers leads to swelling of keratin.
- 3- Freezing treatment is one of the methods used to remove insect infestation from fur artifacts.
- 4- Moth insect is one of the most dangerous insects which attack feathers and fur.
- 5- The feathers are composed mainly of cellulose and hemicellulose.
- 6- Studying floral bouquets is important for botanists
- 7- Grommets are made using the two system technique
- 8- Paraffin wax was used in ancient Egypt for setting the hair on the wig.
- 9- Ivory was used in the past for making percussion instruments
- 10- Carrying a basket from its handle or rim is the best method to transfer it from one area to the other inside a museum storage.

Multiple Choice Questions:

Shade only the correct answer

11. After removing dust and dirt from feathers using water and non-ionic detergents, the conservator must apply:

| a. Cleaning by | b. Drying with a coo | ol air blower | c. Cleaning by | d. All previous | | | |
|---|------------------------|---------------|----------------------|-------------------------------|--|--|--|
| brush | | | scalpel | answers | | | |
| 12. The use of organi | ic solvents in the cle | aning of arch | aeological feathe | r leads to: | | | |
| a. Swelling of fibers | • | • | | The ability to remove natural | | | |
| | process | | components fat | s and oils. | | | |
| 13. For dry cleaning of archaeological fur, it is preferred to use: | | | | | | | |
| a. Soft brush with suc | ction b. Metal brus | c. N | letal brush with | d. All previous answers | | | |
| | the use of suction. | | | | | | |
| 14. Poor storage of a | rchaeological fur in | an inapprop | riate environmen | t (high temperature - dry - | | | |
| humid) leads to: | C | | | | | | |
| a. Shrinkage | b. Hair loss and its | c. growth of | d | . All previous answers | | | |
| e | splitting | U | | L | | | |
| | | insects | | | | | |
| 15. The ideal temperature | ature and relative h | umidity of fu | ir in the storage of | environment are as follows: | | | |
| | | U U | 0 | d. 25-30 °C + 70-80 RH | | | |
| RH | RH | RH | | | | | |
| 16. Dust and dirt on | the feathers play an | important re | ole in: | | | | |
| a. Damage by insects | | - | oirt feather and | d. All previous answers | | | |
| microorganisms. | acids | | nge its appearance | 1 | | | |





| \mathbf{i} | | | | | | | | بمنعصة الفاقي |
|------------------------------|-------------------|-----------------|-------------------------|---|-----------------------|----------------------|------------------------|-----------------|
| Un | dergraduat | e | Academic | : Year: 2019/20 | 20 | | 2 nd Semest | er |
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| | | | | | | | | |
| 7. The idea | l conditio | ons for growi | ing moth in | sect on featl | hers are | 2: | | |
| a. Relative humidity | | b. Relativ | b. Relative humidity of | | c. The presence of | | d. Relative humidity | |
| 70% or higher + 18-22 °C. | | 45-55% | 45-55% | | lighting. | | less than 40% | |
| 8. Among t | he most i | mportant ad | lvices for pi | otecting fea | thers f | rom ins | sect damage | : |
| . No regular | | - | b. Regular inspection | | - | | d. No control of | |
| preservation. | | - | and examination. | | source of insect | | humidity and | |
| | | | | | infection | | temperature. | |
| 9. The follo | wing pla | nts are used | for making | baskets: | | | 1 | |
| . Doum pa | U . | | 0 | . date palm l | eaves | d | l. All previo | us answers |
| | | | | | | | ural museun | |
| | | G b. Steriliz | | c. Preventi | | | | |
| | | percussion in | | | | | | 1 |
| . stem of da | • | b. reed | | c. woo | | | d. bone | |
| | - | | sed for mak | | | or an o | val shaped b | asket is: |
| . wood | | b. plastic | | c. glass | | | ne of the prev | |
| | | 1 | | 8 | | | ioned | 2 |
| 23. It is pos | sible to f | ind inside a | basket or | a <i>maataf</i> so | me thi | | | e left inside t |
| | | | | | | | | lence that th |
| | - | igs include: | | ,., ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | 01 0110 | | | |
| . children's | | - | seeds, bread | c. musi | ical inst | rument | s d. floral | bouquets |
| | • | | | | | | | cleaning and |
| reatment al | | | | 15 110005501 5 | , | 10 4001 | | |
| a. Photograp | • • | b. 2D dra | wings | - | of all th ration a | | d. Answ | ers a. & c. |
| 5 Which | of the fol | lowing figu | ras is tha n | | | - | ing the | |
| following ba | | lowing rigu | | | mate i | 01 5101 | ing the | |
| | | ь. | | c. | | R | d. Eithe | er a. or c. |
| ¥ | | | | | | | End of Quest | tions |
| | | | | | | | | |

مع أطيب التمنيات بالتوفيق أ.د. جمعة عبد المقصود، أ.د. نسرين الحديدي