

Message Digest

The area of Gilf Kebir and Owainat among the most driest regions, ensured these climatic conditions of the area a great deal of lack of ingredients change and infringement, and retained these areas for extended periods of very large characteristics historical unchanged, and the spread in the latter half of this century expeditions and desert, geological and trips deep in the desert, began looming many data and information which started explain the importance of these sites for Mthilath sites rock drawings in general and at the Egyptian particular, and began researcher discussed trying to understand how the similarity near the rock carvings Mahzah and fees colorful located on Stretch topographic both Egypt and Libya.

The researcher believes that the most important findings of his are as follows:

- 1 - Influenced climate changes dramatically in the spread of the existence of human communities implementing Topics inscriptions and rock drawings in places and not others, and thus was spread inscriptions and colorful in specific places but not others in spite of the space of the plateau, and spread inscriptions and in places Ttaatmaz existence boulders whether sedimentary or wounds that humans this period has benefited a great deal from these appearances geological record its Nakecah and colored them is that climate changes experienced by historical eras of this region has led to change his place and thus possible to note that climate change may impact on the movements of the old man and that therefore influenced artistic production both rock carvings or colorful drawings on the rock walls.
- 2 - There analogies many among rock carvings Mahzah and fees colorful spread dramatically in the Western Desert of Egypt and the Libyan desert in terms of technology in each of the cave Hua Atfih with Karkur Talh and fees colored resembled each of Fezzan, Oran and Wadi fines with fees colored Jebel Owainat and cave Alkntra and Cave Valley pictures , while not similar fees colored in a cave Tassili with those fees colorful Egyptian and so influenced by the initial stages of historical subsequent Egyptian civilization despite its history for their time periods due to the prehistoric, were held some comparisons between these similarities and

among those in the desert of Egypt Western Gilf Kebir plateau and Gebel Uweinat. Which reflected great Chapa in artistic style or her الغرضي.

- 3 - By analyzing patterns inscriptions various turns out the use of the old man for some stone tools specific and used heavily in the implementation of business Nakecah him and that these tools were subjected to several tests carried out by the old man enabled him to a period of time to Ancharnicohh dramatically and use a specific tool used in the work of engraving was featuring a cavity in the tool Hilali even able to squeeze it easier and leave a greater impact on the surface Stone has found such a tool at the Geological Museum also found researcher Ali Nmazj similar in excavations Supreme Council of Antiquities in northern Lake Qarun knowing researcher despite the lack of inscriptions Mahzah in the excavation site.
- 4 - Researcher concluded also that by definition etching Mahz, and how to implement it, and stones that have been implemented by the inscriptions Mahzah, and the different methods that are used in the work of rock carvings Mahzah to bring the idea of history inscriptions Mahzah, and therefore we can distinguish through ways slitting to distinguish between etching primitive and the most newness of it. The researcher explained patterns of these inscriptions and intensity spread in the valleys of the Gilf Kebir plateau and Gebel Uweinat and how to differentiate between the inscriptions Mahzah deployed these places inscriptions belonging to subsequent periods of ancient Egyptian civilization.
- 5 - Ensure through the study of inscriptions Mahzah Ali skill artist in the old distinction between the inscriptions of animals and how the artist old has added many additions in the engraved characterized sheep for rams from other species of deer for cattle for hunting dogs or giraffes or ostriches, or even the human form, whether This was the human form individually and its connotations or was accompanied by his peers or engraved for certain animal species and their purpose.
- 6 - Discrimination ways etching multiple such as etching Mahz embossing Manqour and different color pattern and the distinction between inscriptions Bmle full glyph or part thereof, along with other styles, such as style flour, mixed, and objective, and photogrammetry, and places the spread of these patterns in the valleys plateau Gilf Kebir and Gebel Uweinat.

- 7 - Through a technical study fees colored been identified purposes fees colored for prehistoric man and how to extract the oxides and how the dyes color and media usage of water and the methods used by the old man in the implementation of his drawings colored and how to understand the old man to the fundamental differences in the work fees colored to serve purposes such as exaggeration to show details of the shape decree whether this form human or animal or the purpose of the show size shape decree or show shadow details or details movement as researcher concluded in this part also to the nature of the charges colorful and Diane plateau Gilf Kebir has been exposed to a lot of different subjects for Pegrdah fees while the colored drawings colored Jebel Owainat describes the stages related to pastoralism, fishing more clarification.
- 8 - The emergence of some inscriptions Mahzah new and appearing for the first time by the researcher and unexplained by him for shapes vehicle, and inscriptions animals closest to the superstitious, and the inscriptions rare for animals or the marine inscriptions human form lost the head and compared as animal lost head through inscriptions and not through fees colorful.
- 9 - Could be reached through the study of fees colored plateau Gilf Kebir and Gebel Uweinat to technical drawings and colorful how history fees colored through styles of art, and Topics fees colored either landscape or individual views hunting or grazing, and the corresponding social and that was including dance types, and tools associated with it, and objectives, and the corresponding function on certain religious rites
- 10 - Discrimination through colorful graphics to differentiate between the human form the usual brown and between human shapes that appeared in yellow through the study of fees colorful cave and valley pictures II Atdkh existence forms depicting the human form implemented in different ways intentionally painted in yellow. May represent (forms soundtracks for a human probably in a different way in terms of color), where they perform the same dances and movements and the perception in the landscape-related ritual funerary and pass several stages as they represent another form of human, which has become customary in the historical stages subsequent name consort because it is associated with the existence of the human form and performs the same movements

- 11 - The composition of religious thought and weave ideas primitive of the relationship between man and sanctification of a celestial bodies was something with roots deep especially with associated establishment المجتمعات primitive choosing a celestial bodies and giving recipe appreciation and respect and sanctification have shown corresponding colored such ideologies primitive in how weave ancient Egyptian to some religious beliefs related to the worship of the sun in the views he called the researcher (Tksh worship of the sun disk)
- 12 - Been clarified many features technical appearance fee bird ostrich manner intended where hide her body and focus on showing the neck, head and legs and الزيل and how the landscape meant that form in spite of the presence of ostriches decree brown usual but specialize some pictures birds ostrich body almost hidden except the head The neck and legs. There are signs of the wings with thin stripes.
- 13 - Idea merger between the human and the animal become commonplace and acceptable and have many explanations during historical times subsequent while to find the views or inscriptions confirm this idea did not exist and explained the researcher through the corresponding colored hypothesis potential for which is by autism between Alheitat to come to us Authority New recipes take difficult to be available in one of the bodies alone, a ritual which explained the technical features of the corresponding explanations of how autism colored animal with the body without a head. The researcher pointed out that this body animal devoid head was her previous attempts in the rock carvings, but it was interpreted as the views of fishing wearing a hunter masks but fees colored confirmed including the Aida room for doubt that this union were rites certain first appeared in a cave Valley pictures II .
- 14 - Give different interpretations of the object-editions of palms of the hand or foot in a cave and valley pictures II , Such as the desire reference that the print had passed from this place or that print carries attributes (such as name) and therefore vary publications, and perhaps a sign of altitude would the print and thus allowed him to record Mtbuath in this place and studies that included history those caves global and sex and age of the owner editions palms of the hands or feet and goal from print fingerprint hand and foot

- 15 - Been clarified some scenes related to the presence a group of people in a way made the probability of its association later some features associated with the concept of biology Zzlk because of a fee for a people holding tool was presented thesis to try to link this scene stages later and that these landscapes assets since prehistoric times.
- 16 - Embodied fees colored models of Egyptian thought in trying to explain the concepts of rights and its components, such as the spouse and the soul and the body was not for these ingredients fee emphasizes tradition and understanding of the ancient Egyptian feet for these ingredients.
- 17 - Been colored landscapes to some human bodies Almstlqah on the ground and they relate to human bodies associated with the stock and display linked to the deceased's thesis
- 18 - The existence of a unique landscape that Chirali face the potential to property (Figure King) dated from the late prehistoric (?)Private in his property Balzguen appearance, wearing a kilt and headscarf.