

Abstract

This research aims at studying the history of Paintings of Wooden Panel, damage factors and important aspects of damage in order to reach to the correct scientific principles for the treatment, instauration and maintenance of the civilized heritage and this is done by dividing the research into six parts chapters . Therefore, this research discusses the :

" Study The Aspects of Damage of Paintings Carried Out On Wooden Easel From The Nineteenth Century and Methods of Treatment and Conservation Applied On One Selected Painting".

The research was ended by bringing up the results which we got through the research and the recommendations of the research according to the results of the research and the previous studies done in this field .