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**Degree / Master.**

**Specialization / Egyptian Archaeology - The Ancient Egyptian Art Till The End of The New Kingdom Period.**

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**Title of thesis / The Duality in The Ancient Egyptian Art Till The End of The New Kingdom Period .**

### **Abstract**

**Summary:** This thesis deals with several aspects related to the duality in ancient Egyptian art till the end of the New kingdom, includes an introduction and two sections, the thesis ends with the conclusions, a list of pictures and a catalogue of contains all of the pictures that had been discussed in the study.

**The introduction:** speaks in concise about the general Idea of the duality in the ancient Egyptian civilization, such as titles, architecture, and arts, in addition to the main aims and goals of the study.

**Section one:** deals in three chapters with the duality in the sculpture and small objects. the 1<sup>st</sup> chapter discussed the duality in the kings statues, the 2<sup>nd</sup> chapter appeared it in the privates statues. These statues had been classified by the scholar into three types including what are known to the Egyptologists as "pseudo-groups". Finally the 3<sup>rd</sup> chapter showed the duality in the small objects such as, amulets and seals.

**Section two:** deals in six chapters with the duality in the ancient Egyptian scenes and inscriptions. The 1<sup>st</sup> deals with the duality in the unification of the two lands scenes, the 2<sup>nd</sup> chapter shows it in the coronation of kings scenes, the 3<sup>rd</sup> chapter explained the same idea in the purification of the kings scenes, the 4<sup>th</sup> chapter deals with it in the coronation of the kings while the Sed fest and the 5<sup>th</sup> chapter shows the duality in the false doors inscriptions, finally the six chapter has been dedicated to show the duality in many and different scenes in ancient Egyptians temples and tombs, which are difficult to insert them under the titles of the ninth previous chapters.

**The study has reached the following results:**

- The duality is widely appeared in the ancient Egyptian art and the reasons of that could be return to the following points.
- The Religious Beliefs of the ancient Egyptians, such as the persons and his double "Ka"
- The Political Case in ancient Egypt "Upper and Lower Egypt"
- Geographic and Landscape of Egypt "The desert and Valley, etc.
- Art's rules, such as symmetry, and balances.