

Abstract

The Thesis deals with a very important subject in the Islamic painting in Persia which is The Narrative scenes illustrated on portable objects during Seljduque, Mongol, Timured, and Safavid periods. The study described and analyzed over 70 Persian portable objects from these periods. Moreover, there is an analytical study for the styles of depicting a narrative scene on objects comparing with the contemporary manuscripts, a study for the main features to the artists who carried out these scenes, a comparative study to the elements of the scenes, a study to the relationship between the scenes and the literary text, and a study to the symbolic meanings to that scenes.

The thesis is consisted of two volumes; The first one is the text, The second one is the catalogue which was contains more than 160 plates to Persian objects decorated with narrative scenes, and plates to some miniatures from Persian manuscripts to the comparative study, The catalogue also contains more than 100 figures most of it are done by the researchers.

The first volume was divided into two main sections; the first one is a descriptive study and the sections was historically divided into three chapters, the first of it is a descriptive study to 28 objects from the Seljduque period, while the second chapters contains a study to 10 objects from the Mongol and Timured periods, and the third chapters is a study to 33 objects from the Safavid period

The second sections is the analytical study; this section consisted of 8 chapters, which had a study of; the artistic characteristic to the artists who lift their names on objects decorated with narrative scenes, the foreign influences on these scenes, the artistic styles to the scenes,etc.

I reached from this study to several conclusions, the most important ones of it is that; there was an obvious relation between the scenes illustrated on portable objects and that ones in the contemporary manuscripts, and that the artist dealt with the object not only as a folio in the manuscript but also he dealt with the object as a whole manuscript as he sometimes illustrated whole story on one object.