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Date of Birth: 18.01.1980

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Egypt

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Educational Background:

2010-2014: PhD in Egyptian Archaeology, UCL.

2003-2007: MA in Egyptian Archaeology, Faculty of Archaeology, Cairo University.

2002: Pre-master degree in Egyptian Archaeology, Faculty of Archaeology, Cairo University.

1998-2001: BA in Egyptian Archaeology, Faculty of Archaeology, Cairo University.

Employment:

2014-present: Lecturer, Faculty of Archaeology, Cairo University.

2011: Assistantship teaching IOA, UCL.

2007-2014: Assistant-Lecturer, Faculty of Archaeology, Cairo University.

2002-2007: A full-time assistant, Faculty of Archaeology, Cairo University.

Research Interests:

-Egyptian Archaeology

-Art and iconographical research

-Religion and gender

-History of Egyptology

Language Proficiency:

Arabic (mother tongue)

English (Fluency in speech and writing)

German (9 levels at Goethe Institute in Cairo)

French (read)

Publications:

Ouda, A. M. M., 2012. The Canopic Box of Ns-aA-rwd (BM EA 8539). *Journal of Egyptian Archaeology* 98, 127-138.

Ouda, A. M. M., 2013. Who or what is Werethekau 'Great of Magic'? A problematic inscription (UC 16639). *Papers from the Institute of Archaeology* 23 (1): 8, 1-7.

Ouda, A., 2014. Werethekau and the votive stela of P3-n-Imn (Bristol Museum H 514). *British Museum Studies in Ancient Egypt and Sudan* 22. 63-88

Ouda, A. M. M., 2014. Did Werethekau 'Great of Magic' have a Cult? A Disjunction between the Scholarly Opinion and Sources. *Current Research in Egyptology 13: Proceedings of the Fourteenth Annual Symposium University of Cambridge 2013*. Oxford: Oxbow Books, 105-121.

Conference Presentations and Talks:

1. Who or What is Werethekau? A Problematic inscription (UC 16639), Graduate Student Conference, Institute of Archaeology, UCL, Monday 13th February 2012.

1. Who or What is Werethekau? A Problematic inscription (UC 16639), Current Research in Egyptology 13, Birmingham, 30th March 2012.

2. Werethekau 'Great of Magic, in the Religious Landscape of Ancient Egypt, British Museum, the Department of Ancient Egypt and the Sudan, Thursday 3rd May 2012.

2. Werethekau 'Great of Magic, in the Religious Landscape of Ancient Egypt. Swansea University, Egypt Centre, Wednesday 17th October 2012.

3. Did Werethekau 'Great of Magic' have a Cult? A Debate between the Scholars and the Sources. Current Research in Egyptology 14, Cambridge, 19th-21st March 2013.

3. Did Werethekau 'Great of Magic' have a Cult? A Debate between the Scholars and the Sources. German Archaeological Institute 14th December 2014.

3. Did Werethekau 'Great of Magic' have a Cult? A Debate between the Scholars and the Sources. The University of Toronto, Jan 2014.

4. The principal epithet of Werethekau "lady of the palace": a new category for analysis of Egyptian religion. Current Research in Egyptology 15, UCL & KCL, 9th-12st April 2014.

Conferences' Organizing:

- Current Research in Egyptology 15, UCL & KCL, 9th-12st April 2014.

Public Engagement:

1. Teaching in "Behind the Egyptian writer", workshop at the Petrie Museum of Egyptian Archaeology 11.05. 2013, Festival of the Art/UCL.
2. Leading 'the Friends of Egypt' in the UK in a tour for the Egyptian collections at the BM 2012.
3. Leading 'the Arab Students Society' from Cambridge and London in the UK in a tour for the Egyptian Collections at the BM 2013.