



Master program in Conservation Program.
(6 Units Compulsory Subjects + 2 Units Selective Subjects)

	Saturday		Monday		Tuesday		Wednesday
3 : 5	Environmental control in museums and archaeological sites 605 Prof/Nesreen Prof/ Mohsen Textile Lap	3 : 5	Application of modern technology in the field of conservation 603 (Selective) (Theoretical) Prof/ Omar Manuscript Lap	3:5	Research Hall 602 Prof/ Wafaa Hall 2	3.30 : 5.30	Topics in treatment and conservation of manuscripts 609 Prof./Wafika+ Dr/ Eman
5 : 7	Topics in treatment and conservation of mural paintings 606 Prof/Atef Prof/ Hussein Textile Lap	5:7	Topics in treatment and conservation of metal artifacts 512 Prof/ Wafaa Hall 2	5:7	Topics in the problem of historic cites and their conservation programs 612 Dr/ Alaa Hall 2	5.30 : 7.30	Topics in treatment and conservation of oil paintings 615 Prof/ Mostafa Atia
<p><u>Note: Choose (2 Credit hours) just One subject form a Selective subject:</u></p> <ol style="list-style-type: none">1. Topics in treatment and conservation of mural paintings.2. Topics in treatment and conservation of metal artifacts.3. Topics in the problem of historic sites and their conservation programs.4. Topics in treatment and conservation of manuscripts.5. Topics in treatment and conservation of oil paintings.							



Master in Conservation and Treatment of Organic Materials Program
(6 Units Compulsory Subjects + 2 Units Selective Subjects)

	Saturday		Sunday		Monday		Tuesday		Wednesday
3 : 5	Advanced topics in icon treatment and conservation 607 Prof/Mona Hussein Research Lab	3 : 5	Special topics in treatment and conservation of organic materials of plant origin 602 Prof/ Oar+ Prof/ Safa Wood Lap	3:5	Advanced topics in photographic treatment and conservation 604 Dr/ Maha Research Lab	3:5	Methods of Investigation and analyzing of antiquities 602 Prof./Mohsen+ Prof/ Sawsan	3:5	Advanced topics in treatment and conservation of underwater antiquities 612 Prof/ Nessrin Research Lab
		5:7	Special topics in treatment and conservation of organic materials of animal origin 601 Prof/ Sawsan+Prof/ Maissa Wood Lap	5:7	Advanced topics in treatment and conservation of oil paintings 606 Prof/Mostafa Attia Research Lab	5:7	Advanced topics in treatment and conservation of manuscripts 603 Prof/ Wafika+Dr/ Eman Wood Lap	5:7	Advanced topics in treatment and conservation of organic museum collections 613 Prof/ Safa +Prof/ Maissa

Note: Choose (2 Credit hours) just One subject form a Selective subject:

1. Advanced topics in icon treatment and conservation.
2. Advanced topics in photographic treatment and conservation.
3. Advanced topics in treatment and conservation of oil paintings
4. Advanced topics in treatment and conservation of manuscripts.
5. Advanced topics in treatment and conservation of organic museum collections.
6. Advanced topics in treatment and conservation of underwater antiquities.



Ph.D. Program in Inorganic Materials Conservation
(6 Units Compulsory Subjects + 4Units Selective Subjects)

Time	Sunday	Time	Monday	Time	Tuesday
3:5	Materials and Methods in Conservation (Field of specialization) (CI 702) Prof/ Mohamed moustafa+ Prof/According to the specialization	3:5	Forgery Detection of Inorganic mMaterials (Field of specialization) (CI 703) Prof/ Wafaa Anwar + Prof/ Hala	3:5	Environmental Control of Inorganic Materials (field of specialization) (CI 704) Prof Mona foad + Prof/ Mohsen Saleh + Prof Hussein Marey
5:7	Topics in the Conservation and Treatment and of polychrome Materials (CI 706) (Selective) Prof Mona foad + Abo Baker	5:7	3D Documentation and Digital Modeling in Conservation (CI 707) (Selective) Dr/ Adel Abdel-hamid	5:7	Topics in the Chemical Alteration of Inorganic Materials (CI 711) (Selective) Prof/ Sawsan
Note: Choose (4 Credit hours) just One subject form a Selective subject: 1- Topics in the Conservation and Treatment and of polychrome materials (CI 706) (2 Credit hours) 2- 3D Documentation and Digital Modeling in Conservation (CI 707) (2 Credit hours) 3- Topics in the study of color change of inorganic materials (CI 711) (2 Credit hours)					