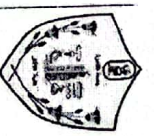




Bachelor's degree
2024-2025

Faculty Of Archaeology
Conservation Department



Conservation and Treatment of Organic Materials Program. (Fourth Level) (12 Units Compulsory Subjects + 6 Units Selective Subjects)

	Saturday	Monday	Tuesday	Thursday
9:11	Conservation and Treatment of Structural Wood. (Selective) CO 4 Prof/ Nesreen + Prof/ Safa (Theoretical)	9:11 Conservation and Treatment of Illuminated Manuscripts. (Selective) CO 1 Dr/ Mostafa Abdel-Hamied (Theoretical)	9:1 Conservation and Treatment of Parchment Manuscripts CO 401 Dr. Mostafa abdel-hamied (Practical) Manuscripts Lap	1:9 Conservation and Treatment of Carpets CO 403 Prof/ Omer Abadel-karem+ Prof/ Mohamed Metwally (Practical) Textile Lap
		11:1 Conservation and Treatment of Carpets CO 403 (Theoretical) Prof/ Omer Abadel-karem+ Prof/ Mohamed Metwally Conservation and Treatment of Parchment Manuscripts CO 401 Dr/ Mostafa Abdel-Hamied (Theoretical)		
11:1	Detection of Fraud/Fake Oil Paintings. CO 402 (Theoretical) Prof/ Mostafa Artia	1:3	1:3 Conservation and Treatment of Oil Mural Paintings (Selective) CO 3 Prof/ Mona Ali (Practical) Stone Lap	5:3 Conservation and Treatment of Structural Wood (Selective) CO 4 Prof/ Nesreen + Prof/ Safa (Practical) Wood Lap
1:5	Detection of Fraud/Fake Oil Paintings. CO 402 Prof/ Mostafa Artia (Practical) Oil Paintings Lap	3:4 Conservation and Treatment of Oil Mural Paintings. (Selective) (Theoretical) CO 3 Prof/ Mona Ali	4:6 Conservation and Treatment of Illuminated Manuscripts. (Selective) CO 1 Dr/ Mostafa Abdel-Hamied (Practical) Manuscripts Lap	

Note: Choose (6 Credit hours) form a Selective subject:

1. Conservation and Treatment of Illuminated Manuscripts. CO 1 (3 Credit hours)
2. Conservation and Treatment Oil Mural Paintings. CO 3 (3 Credit hours)
3. Conservation and Treatment of Structural Wood. CO 4 (3 Credit hours)

قائم بأعمال عبد الكلية

أ.د/ محسن محمد صالح

وكيل الكلية لشئون التعليم والطلاب

أ.د/ محسن نجم الدين



Bachelor's degree
The first semester 2024-2025

Faculty Of Archaeology
Inorganic Conservation Department



Conservation and Treatment of Inorganic Materials Program. (Fourth Level)
(13.5 Units Compulsory Subjects + 5 Units Selective Subjects)

Saturday		Sunday		Tuesday		Wednesday	
8:30-12	CI 404 Dr/ Al-Shimaa Conservation and Treatment of Pottery and Ceramics (Museum Collections) (Practical) Manuscripts Lap	8:30-10:30	CI 402 Dr/ Mohamed Mustafa + Dr/ Hamdy Conservation and Treatment of Excavated Pottery and Ceramics (Theoretical)	8:30-12	CI 401 Prof/ Wafaa Anwar Corrosion of Metal Artifact (Practical) Wood Lap	8:30-10:30	CI 7 Dr. Mohamed Samir Conservation and Treatment of outdoor metals (Theoretical+ Practical) (Selective) Oil paintings Lap
12:2	CI 6, Prof Mai Conservation and Treatment of polychrome metal artifacts (Theoretical+ Practical) (Selective)	12:2	CI 404 Dr/ Al.Shimaa Conservation and Treatment of Pottery and Ceramics (Museum Collections) (Theoretical)	12:1	CI 4 Prof/ Abu Bakr Musa Conservation and Treatment of Multi layered Mural Paintings. (Selective)	11:1	CI 13 Prof/ Hala Afifi Conservation and Treatment of Artificial Cast Stone. (Selective) (Practical) Stone Lap
2:5	CI 402 Dr/ Mohamed Mustafa + Dr/ Hamdy Conservation and Treatment of Excavated Pottery and Ceramics (Practical) Manuscripts Lap	2:3	CI 401 Prof/ Wafaa Anwar Corrosion of Metal Artifact (Theoretical)	1:3	CI 405 Graduation Project I (Conservation of Inorganic Materials)	1:3	CI 5 Prof/ Nesreen + Dr/ Dina Conservation and Treatment of Composite Artifacts. (Selective) (Theoretical)
5:7	CI 5 Prof/ Nesreen + Dr/ Dina Conservation and Treatment of Composite Artifacts. (Selective) (Practical) Wood Lap	3:5	CI 403 Dr/ Maysa Mohamed Effects of Microorganisms on Inorganic Artifacts and Methods of Prevention (Theoretical)	3:5	CI 403 Dr/ Maysa Mohamed Effects of Microorganisms on Inorganic Artifacts and Methods of Prevention (Practical) Manuscripts Lap	3:4	CI 4 Prof/ Abu Bakr Musa Conservation and Treatment of Multi layered Mural Paintings. (Selective) (Practical) Stone Lap
5-7	CI 1 Prof/ Hussein Technology of Pigments in Mural Paintings Throughout History (Theoretical+ Practical) (Selective) Oil paintings Lap	<p>Note: The student must choose one of the following groups (5 units)</p> <p>The first group</p> <p>Conservation and Treatment of polychrome metal artifacts CI 6. (1.5 Credit hours)</p> <p>Technology of Pigments in Mural Paintings throughout History CI 1 (1.5 Credit hours)</p> <p>Conservation and Treatment of Artificial Cast Stone. CI 13 (2 Credit hours)</p> <p>The second group</p> <p>Conservation and Treatment of outdoor metals CI 7. (1.5 Credit hours)</p> <p>Conservation and Treatment of Multi layered Mural Paintings. CI 4 (1.5 Credit hours)</p> <p>Conservation and Treatment of Composite Artifacts. CI 5 (2 Credit hours)</p>				4:5	CI 13 Prof/ Hala Conservation and Treatment of Artificial Cast Stone. (Selective) (Theoretical)

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أ.د/ محسن نجم الدين