



Conservation and Treatment of Organic Materials Program. (Second Level)
(16 Units Compulsory Subjects + 3 Units Selective Subjects)

	Saturday		Sunday		Monday		Tuesday		Wednesday
8 : 10	Staff- Entrepreneurship Prof./Safa	9 : 11	Exhibition and Storage of Organic Museum Collections. CO 7 (Selective) (Theoretical) Prof/ Maysa Prof /Safa	9:11	Watercolors, Gouache and Pastel. (Selective) CO 8 Dr/ Mona Hussin (Theoretical)	10 : 2	Oil Painting Techniques. CO 204 Prof/ Mostafa Atia (Practical) Oil Painting Lap	9:1	Conservation and Treatment of Papyrus Manuscripts. CO 203 Dr/ Rushdia + Dr/Eman (Practical) Manuscripts Lap
10 : 12	Woodworking Techniques CO 202 Dr/Nesreen Dr/ Mourad (Practical) Wood Lap	11:1	Applied Chemistry (1) CO 201 Prof/ Sawsan (Practical) Manuscripts Lap	9:11	Conservation and Treatment of Papyrus Manuscripts. CO 203 Dr/ Rushdia + Dr/Eman (Theoretical)	2 : 4	Oil Painting Techniques. CO 204 Prof/ Mostafa Atia (Theoretical)	1:3	Preventive Conservation of Organic Artifacts. Prof/ Omar Abdelkarem CO 206 (Theoretical) Textile Lap
12 : 4	Woodworking Techniques (CO 202) Prof/Nesreen Dr/ Mourad (Theoretical)	1:2	Applied Chemistry (1) CO 201 (Theoretical) Prof/ Sawsan	11:1	Exhibition and Storage of Organic Museum Collections. (Selective) CO 7 Prof/ Maysa - Prof /Safa	4 : 6	Watercolors, Gouache and Pastel. (Selective) CO 8 Dr/ Mona Hussin (Practical) Oil Painting Lap	5:3	Colors, Dyes and Binding Media of Organic Materials. CO 13 Dr/ Mona Husien + Dr Eman (Selective) (Theoretical)
				1:3	Colors, Dyes and Binding Media of Organic Materials. (Selective) CO 13 Dr/ Mona Husien + Dr Eman (Practical) Textile Lap				

Note: Choose (3 Credit hours) just One subject form a Selective subject:

1. Exhibition and Storage of Organic Museum Collections. **CO 7** (3 Credit hours)
2. Watercolors, Gouache and Pastel. **CO 8** (3 Credit hours)
3. Colors, Dyes and Binding Media of Organic Materials. **CO 13** (3 Credit hours)+



Conservation and Treatment of Organic Materials Program. (Third Level)
(12 Units Compulsory Subjects + 7 Units Selective Subjects)

	Saturday		Sunday		Monday		Tuesday		Wednesday
9-11	Exhibition and Storage of Organic Artifacts. (Selective) CO 15 Dr/ Mona Husien (Practical) Oil paintings Lap	9-11	Conservation and Treatment of Oil Paintings on Solid Supports. CO 2 Prof/ Mostafa Attia (Selective) (Theoretical)	9-11	Conservation and Treatment of Textiles CO 303 Prof/ Omer Abadelkarem (Theoretical)	9-11	Ancient Inorganic Materials and Technologies. CO 21 (Selective) (Theoretical) Dr/ Alshaimaa + Dr Dina	9-1	Conservation and Treatment of Wood CO 302 Prof/ Safa + Dr/ Mourad (Practical) Wood Lap
11-12	Exhibition and Storage of Organic Artifacts. (Selective) CO 15 Dr/ Mona Husien (Theoretical)	11-1	Conservation and Treatment of Oil Paintings on Solid Supports. CO 2 Prof/ Mostafa Attia (Practical) Oil paintings Lap	11-1	Inks and Dyes in Archaeological Manuscripts. (Selective) CO 12 Dr/ Rushdia (Theoretical)	11-3	Conservation and Treatment of Textiles CO 303 Prof/ Omer Abadelkarem (Practical) Textile Lap	1-3	Conservation and Treatment of Wood CO 302 Prof/ Safa + Dr/ Mourad (Theoretical)
12-4	Conservation and Treatment of Paper Manuscripts. CO 301 Dr/ Rushdia+ Dr.Eman (Practical) Oil paintings Lap			1-3	Conservation and Treatment of Paper Manuscripts. CO 301 Dr/ Rushdia+ Dr.Eman (Theoretical)				
4-6	Inks and Dyes in Archaeological Manuscripts. (Selective) CO 12 Dr/ Rushdia (Practical) Oil paintings Lap								

Note: Choose (7 Credit hours) form a Selective subject:

1. Conservation and Treatment of Oil Paintings on Solid Supports. **CO 2** (3 Credit hours)
2. Inks and Dyes in Archaeological Manuscripts. **CO 12** (3 Credit hours)
3. Exhibition and Storage of Organic Artifacts. **CO 15** (2 Credit hours)
4. Ancient Inorganic Materials and Technologies **CO 21** (2 Credit hours)



Conservation and Treatment of Organic Materials Program. (Fourth Level)
(12 Units Compulsory Subjects + 6 Units Selective Subjects)

	Saturday		Monday		Tuesday		Thursday
9:11	Conservation and Treatment of Structural Wood. (Selective) CO 4 Prof/ Nesreen + Prof/ Safa (Theoretical)	9:11	Conservation and Treatment of Illuminated Manuscripts. (Selective) CO 1 Prof/ Gomaa (Theoretical)	٩:١	Conservation and Treatment of Parchment Manuscripts CO 401 Prof/ Gomaa (Practical) Manuscripts Lap	١:٩	Conservation and Treatment of Carpets CO 403 Prof/ Omer Abadel-karem (Practical) Textile Lap
11:1	Detection of Fraud/Fake Oil Paintings. CO 402 (Theoretical) Prof/ Mostafa Attia	11:1	Conservation and Treatment of Carpets CO 403 (Theoretical) Prof/ Omer Abadel-karem	1:3	Conservation and Treatment Oil Mural Paintings (Selective) CO 3 Prof/ Mona Ali (Practical) Stone Lap	٥:٣	Conservation and Treatment of Structural Wood. (Selective) CO 4 Prof/ Nesreen + Prof/ Safa (Practical) Wood Lap
		1:3	Conservation and Treatment of Parchment Manuscripts CO 401 Prof/ Gomaa (Theoretical)				
1:5	Detection of Fraud/Fake Oil Paintings. CO 402 Prof/ Mostafa Attia (Practical) Oil Paintings Lap	3:4	Conservation and Treatment Oil Mural Paintings. (Selective) (Theoretical) CO 3 Prof/ Mona Ali	4:6	Conservation and Treatment of Illuminated Manuscripts. (Selective) CO 1 Prof/ Gomaa (Practical) Manuscripts Lap		

Note: Choose (6 Credit hours) form a Selective subject:

1. Conservation and Treatment of Illuminated Manuscripts. **CO 1** (3 Credit hours)
2. Conservation and Treatment Oil Mural Paintings. **CO 3** (3 Credit hours)
3. Conservation and Treatment of Structural Wood. **CO 4** (3 Credit hours)



Conservation and Treatment of Inorganic Materials Program. (Second Level)
(14 Units Compulsory Subjects + 4 Units Selective Subjects)

	Saturday		Sunday		Monday		Tuesday		Wednesday
8-10	Staff- Entrepreneurship Prof./Safa				Pottery and Ceramic Technologies. CI 204 Dr/ Alshamaa Dr/Sherif (Practical) Stone Lap		Restoration of Underwater Artifacts. (Selective) (Selective) CI 20 Prof/ Mohsen Saleh (Theoretical)		Pottery and Ceramic Technologies. CI 204 Dr/ Alshamaa Dr/Sherif (Theoretical)
10:12	Stucco material and Its additives Prof/ Hala Afifi Dr/ Abd Allah (Practical) CI 202 Stone Lap	9:11	Technology, Conservation and Treatment of MuraPaintings and Rock Drawings. CI 205 Prof: Mona Ali (Practical) Stone Lap	9:11 11:2	Metal Working (1) CI 206 Dr/ Mai (Theoretical)	10:11		9:11	
12:1	Stucco material and Its additives Prof/ Hala Afifi Dr/ Abd Allah (Theoretical) CI202	11:1	Technology, Conservation and Treatment of Mural Paintings and Rock Drawings. CI 205 Prof: Mona Ali (Theoretical)	2:4	Restoration of Underwater Artifacts. (Selective) CI 20 Prof/ Mohsen Saleh (Practical) Stone Lap	11:1	Minerals and Rocks CI 201 Dr/ Mahmoud Hafez (Practical) Stone Lap	11:1	Metal Working (1) CI 206 Dr/ Mai (Practical) Wood Lap
1:3	Ancient Glassmaking technologies Prof/ Ramadan + Dr/ Rania (Practical) CI 203 Textile Lap	1:3	Excavations and Diggings. (Selective) CI 22 Prof/ Mohsen (Theoretical)	4:6	Documentation of Inorganic Artifacts. CI 19 (Selective) Prof/ Mohsen Dr/ Omar (Practical) Hall (1)	1:3	Minerals and Rocks CI 201 Dr/ Mahmoud Hafez (Theoretical)	1:2	Ancient Glassmaking technologies Prof/ Ramadan + Dr Rania (Theoretical) CI 203
Note: Choose (4 Credit hours) just two Selective subjects:									
1. Documentation of Inorganic Artifacts. CI 19 (2 Credit hours)									
2. Restoration of Underwater Artifacts. CI 20 (2 Credit hours)									
3. Excavations and Diggings. CI 22 (2 Credit hours)									4:5
									Documentation of Inorganic Artifacts. Prof/ Mohsen Dr/ Omar CI 19 (Theoretical)



Conservation and Treatment of Inorganic Materials Program. (Third Level)
(14.5 Units Compulsory Subjects + 3 Units Selective Subjects)

	Saturday		Sunday		Monday		Tuesday		Wednesday
11:1	Conservation and Treatment of Architectural Gypsum. Prof/ Hala Afifi Dr/ Abd Allah (Practical) Stone Lap CI 304	9:1	Treatment and Conservation of Old Glass. CI 301 Prof / Ramadan + dr/Rania (Practical) Oil paintings Lap	10:11	Ancient Metalworking Techniques. CI 305 Dr/ Mai + Dr/ Dina (Practical) Textile Lap	9:1	Conservation and Treatment of Decorative and Architectural Stone Elements. CI 302 Prof / Mohsen+ Dr/ Omar (Practical) Stone Lap	11:12	First Aid for Excavated Artifacts. CI 8 (Selective) Prof/ Abu Bakr Dr/ Omar (Theoretical)
1:3	Conservation and Treatment of Architectural Gypsum. Prof/ Hala Afifi Dr/ Abd Allah (Theoretical) CI 304	1:3	Applied Chemistry (2) CI 303 Prof / Sawsan (Practical) Manuscripts Lap	11:12	Ancient Metalworking Techniques. CI 305 Dr/ Mai + Dr/ Dina (Theoretical)	3:5	Conservation and Treatment of Decorative and Architectural Stone Elements CI 302 Prof / Mohsen Dr/ Omar (Theoretical)	12:1	Technology of Materials used in Mural Paintings. CI 3 Prof/ Abu Bakr (Selective) (Theoretical)
4:5	First Aid for Excavated Artifacts. CI 8 (Selective) Prof/ Abu Bakr Dr/ Omar (Practical) Hall (1)	3:4	Deterioration Factors of Mural Paintings in different environments. CI 2 (Selective) Dr/ Hussein + Dr/Sara (Practical) Stone Lap	12:2	Treatment and Conservation of Old Glass. CI 301 Prof / Ramadan + dr/Rania (Theoretical)			1:2	Deterioration Factors of Mural Paintings in different environments. CI 2 (Theoretical) Dr/Hussin + Dr/Sara
		2:4	Applied Chemistry (2) Prof / Sawsan (Theoretical) CI 303	4:6	Technology of Materials used in Mural Paintings. CI 3 (Selective) Prof/ Abu Bakr (Practical) Stone Lap				
<p><u>Note: Choose (3 Credit hours) form a Selective subject:</u></p> <ol style="list-style-type: none"> Deterioration Factors of Mural Paintings in different environments. CI 2. (1.5 Credit hours) Technology of Materials used in Mural Paintings. CI 3 (1.5 Credit hours) First Aid for Excavated Artifacts. CI 8 (1.5 Credit hours) 									



Conservation and Treatment of Inorganic Materials Program. (Fourth Level)
(13.5 Units Compulsory Subjects + 5 Units Selective Subjects)

	Saturday		Sunday		Tuesday		Wednesday
9:12	Conservation and Treatment of Excavated Pottery and Ceramics CI 402 Dr/ Mohamed Mustafa + Dr/ Hamdy (Practical) Manuscripts Lap	9:11	Conservation and Treatment of Excavated Pottery and Ceramics CI 402 Dr/ Mohamed Mustafa + Dr/ Hamdy (Theoretical)	9:12	Corrosion of Metal Artifact. CI 401 Prof/ Wafaa Anwar (Practical) Wood Lap	9:11	Technology of Pigments in Mural Paintings Throughout History CI 1 Dr.Hussein (Theoretical+ Practical) (Selective) Oil paintings Lap
12:1	Conservation and Treatment of Artificial Cast Stone. CI 13 Prof/ Hala (Selective) (Theoretical)	12:2	Conservation and Treatment of Pottery and Ceramics (Museum Collections) CI 404 (Theoretical) Dr/ Al.Shaymaa+ Dr/ Sherif	12:1	Conservation and Treatment of Multi layered Mural Paintings. (Selective) CI 4 Prof/ Abu Bakr Musa	11:1	Conservation and Treatment of Composite Metal Artifacts. CI 5 Prof/ Nesreen + Dr/ Dina (Selective) (Theoretical)
1:4	Conservation and Treatment of Pottery and Ceramics (Museum Collections) CI 404 Dr/ Al.Shaymaa+ Dr/ Sherif (Practical) Manuscripts Lap	2:3	Corrosion of Metal Artifact. CI 401 Prof/ Wafaa Anwar (Theoretical)	1:3	Graduation Project I (Conservation of Inorganic Materials) CI 405	1:3	Conservation and Treatment of Artificial Cast Stone. CI 13 Prof/ Hala Afifi (Selective) (Practical) Stone Lap
4:6	Conservation and Treatment of Composite Metal Artifacts. (Selective) CI 5 Prof/ Nesreen + Dr/ Dina (Practical) Wood Lap	3:5	Effects of Microorganisms on Inorganic Artifacts and Methods of Prevention Dr/ Maysa Mohamed (Practical) Manuscripts Lap CI 403	3:5	Effects of Microorganisms on Inorganic Artifacts and Methods of Prevention (Theoretical) CI 403 Dr/ Maysa Mohamed	3:4	Conservation and Treatment of Multi layered Mural Paintings. (Selective) CI 4 Prof/ Abu Bakr Musa (Practical) Stone Lap
		<p>Note: Choose (5 Credit hours) form a Selective subject:</p> <ol style="list-style-type: none"> 1. Technology of Pigments in Mural Paintings throughout History CI 1. (1.5 Credit hours) 2. Conservation and Treatment of Multi layered Mural Paintings. CI 4 (1.5 Credit hours) 3. Conservation and Treatment of Composite Metal Artifacts. CI 5 (2 Credit hours) 4. Conservation and Treatment of Artificial Cast Stone. CI 13 (2 Credit hours) 					



Conservation and Restoration of Archaeological Buildings Program. (Second Level)
(15 Units Compulsory Subjects + 3 Units Selective Subjects)

	Saturday		Sunday		Monday		Wednesday
8:10	Staff-Entrepreneurship Prof./Safa						
10:11	Architectural Drawing and Descriptive Geometry CB 204 Dr/ Alaa (Theoretical)	9:11	Math (1) CB 201 Dr / Abd Elghany (Theoretical)	9:11	Physics CB 205 Dr / Abd Elghany (Theoretical)	9:11	Conservation and Treatment of Metal Joints in Archaeological Buildings. CB 3 Prof/ Wafaa Anwar (Selective) (Practical) Wood Lap
11:1	Structural Analysis of Archaeological Buildings (1) CB 203 Prof/Yasser (Practical) Hall (1)	11:1	Examination, Analysis and Dating of Artifacts CB 207 Dr/ Sherif + Dr/Hamdy (Theoretical)	11:1	Physics CB 205 Dr / Abd Elghany (Practical) Hall (1)	11:1	History and Theory of Cities CB 206 Dr/ Alaa (Theoretical)
1:3	Architectural Drawing and Descriptive Geometry CB 204 Dr/ Alaa (Practical) Hall (1)	1:3	The effect of Microorganisms on Archaeological Buildings and their Methods of Prevention. CB 10 (Selective) Prof/ Maysa (Practical) Wood Lap	2:4	Conservation and Treatment of Metal Joints in Archaeological Buildings. CB 3 Prof/ Wafaa Anwar (Selective) (Theoretical)	1:3	History and Theories of Architecture (1) CB 202 Dr/ Alaa (Theoretical)
3:4	Structural Analysis of Archaeological Buildings (1) CB 203 Prof/Yasser (Theoretical)	3:5	Examination, Analysis and Dating of Artifacts CB 207 Dr/ Sherif + Dr/Hamdy (Practical) Textile Lap	4 : 6	The effect of Microorganisms on Archaeological Buildings and their Methods of Prevention CB 10 (Selective) Prof/ Maysa (Theoretical)		

Note: Choose (3 Credit hours) just One subject form a Selective subject:

1. Conservation and Treatment of Metal Joints in Archaeological Buildings. CB 3 (3 Credit hours)
2. The effect of Microorganisms on Archaeological Buildings and their Methods of Prevention CB 10 (3 Credit hours)



Conservation and Restoration of Archaeological Buildings Program (Third Level)
(13 Units Compulsory Subjects + 5 Units Selective Subjects)

	Monday		Tuesday		Wednesday		Thursday
2-3	Applied Chemistry (1) CB 305 (Theoretical) Prof/ Sawsan	9-12	Structural Analysis of Archaeological Buildings (2) CB 303 (Theoretical + Practical) Prof / Yasser	9-11	Conservation and Treatment of Mural Paintings in Archaeological Buildings and Techniques of Alternative Supports. CB 6 Prof/ Mona +Prof/ Abu Bakr (Practical) Stone Lap	9-10	Freehand Drawing CB 1 Prof/ Mohsen (Theoretical)
3-4	Historic Cities and their Conservation Programs CB 302 (Theoretical) Prof/ Alaa	12-1	architectural design 2 CB 301 Dr/ Alaa (Theoretical)	11-1	Conservation and Treatment of Mural Paintings in Archaeological Buildings and Techniques of Alternative Supports. CB 6. (Theoretical) Prof/ Mona +Prof/ Abu Bakr	10-12	Freehand Drawing CB 1 Prof/ Mohsen (Practical) Oil paintings Lap
4-5	Properties and Testing of Materials. CB 306 Dr/Mahmoud (Theoretical)	1-2	Mortars in Archaeological Buildings. CB 13 Dr/ Omar (Theoretical) Stone Lap	1-2	Technical Fittings for Archaeological Buildings Prof / Yasser CB 303 (Practical) Hall (1)	1-3	Applied Chemistry (1) CB 305 (Practical) Prof/ Sawsan
5-7	Properties and Testing of Materials. CB 306 Dr/Mahmoud (Practical) Hall (1)	2-6	architectural design 2 CB 301 Dr/ Alaa (Practical) Hall (1)	2-4	Technical Fittings for Archaeological Buildings Prof / Yasser CB 303 (Theoretical)		
				4-6	Mortars in Archaeological Buildings. CB 13 Dr/ Omar (Practical) Stone Lap		

Note: Choose (5 Credit hours) form a Selective subject:

1. Conservation and Treatment of Mural Paintings in Archaeological Buildings and Techniques of Alternative Supports. CB 6. (3 Credit hours)
2. Freehand Drawing. CB 1 (2 Credit hours)
3. Mortars in Archaeological Buildings CB 13 (2 Credit hours)



Conservation and Restoration of Archaeological Buildings Program. (Fourth Level)
(13 Units Compulsory Subjects + 6 Units Selective Subjects)

	Saturday		Monday		Tuesday		Thursday
9:11	Scaffoldings and Safeguarding of Archaeological Buildings. CB 401 Prof/ Yasser (Practical) Hall (2)	9:11	Minerals and Rocks CB 405 Dr/ Mahmoud Abd El.Hafez (Practical) Wood Lab	9:11	Conservation and Restoration of Decorative Elements in Archaeological Buildings (1) CB 403 (Theoretical) Dr/ Omar Adam	9:11	Conservation and Restoration of Decorative Elements in Archaeological Buildings (1) CB 403 Dr/ Omar Adam (Practical) Stone Lab
				11:1	Conservation of Underwater Monuments (Selective) CB 9 (Theoretical) Prof/ Mohsen Saleh		
1:3	Scaffoldings and Safeguarding of Archaeological Buildings. CB 401 (Theoretical) Prof/ Yasser	11:1	Methods and Materials for Making Copies. (Selective) CB 14 Prof/ Hala (Practical) Stone Lab	1:2	Restoration Techniques of Archaeological Buildings. CB 406 (Theoretical) Prof/ Yasser + Dr/ Omar	11:1	Preventive Conservation in Archaeological Buildings (Selective) CB 7 Dr Alaa (Practical) Hall (2)
5:3	Methods and Materials for Making Copies. (Selective) CB 14 (Theoretical) Prof/ Hala	1:3	Restoration Projects Mobilization Prof/ Mohsen Saleh (Theoretical) CB 409	3:5	Restoration Techniques of Archaeological Buildings. Prof/ Yasser + Dr/ Omar CB 406 (Practical) Hall (2)	1:3	Preventive Conservation in Archaeological Buildings (Selective) CB 7 (Theoretical) Dr/ Alaa
		3:5	Minerals and Rocks (Theoretical) CB 405 Dr/ Mahmoud Abd El.Hafez	5:6	Environmental Impacts on Archaeological Buildings. CB 404 (Theoretical) Dr/ Mahmoud Abd El.Hafez		

Note: Choose (6 Credit hours) form a Selective subject:

1. Preventive Conservation in Archaeological Buildings. **CB 7.** (4 Credit hours)
2. Conservation of Underwater Monuments. **CB 9** (2 Credit hours)
3. Methods and Materials for Making Copies. **CB 14** (2 Credit hours)