## الفرقة الثالثة – شعبة انجليزية الموضوعات البحثية المقترحة

المراجع والملاحظات	الموضوعات البحثية المقترحة	البريد الالكتروني لإرسال البحث	أستاذ المادة	أسم المادة	
-Bennett, Tony (1995), The Birth of the Museum History, Theory, Politics, London -Saleh, M, The Egyptian Museum of Cairo Web searches: name of the chosen museum	1-Toward a Typical Museum of Archaeology, applying the Egyptian Museum	mohsennegme@cu.edu.eg	المادة أ.د. محسن نجم الدين	فن المتاحف و الحفائر الأثرية	1
1- Coptic Encyclopedia: http://ccdl.libraries.claremont.edu/cdm/landingpage/colle ction/cce  2- St. Takla Haymanout Coptic Orthodox Website:	Discuss one only from the following topics:  1- The Monastery of Saint Antony at The Red Sea.  2- The Monastery of Aba Hater at Aswan.	maissaracoa@yahoo.com Whatsapp: 01024993177 (If Architecture)	د. میسرة عبد الله	فنون قبطية كود 314	2
https://st-takla.org/  The Research must contain the following points:	3- The Icon of Saint Antony and Saint Paul at The Coptic Museum. 4-Differences between	salaheldinali304@gmail.com Whatsapp: 01223321041 (If Art)	د. هند صلاح الدین		
<ul> <li>1- Introduction; Give the cultural and historical background of your selected topic.</li> <li>2- The body of the research; you must present examples from what you have studied.</li> <li>3- Write your Bibliography at the end of the research.</li> <li>4- Add selected photos and plates for your topic.</li> </ul>	Christian and Pagan art, give examples from what you have studied.				

- K. Sakurai, S. Yoshimura, J. Kondo, Comparative studies of	Write about <b>only one</b> of the	tarektawfik2802@gmail.com	د. طارق	فنون وأثار	3
noble tombs in Theban necropolis. «Tomb Nos. 8, 38, 39,	following topics:		توفيق	مصرية 4	
48, 50, 54,, 57, 63, 64, 66, 74, 78, 89, 90, 91, 107, 120, 139,	1- The development of the	ola.elaboudy@gmail.com			
147, 151, 181, 201, 253, 295», Tokyo, 1988.	plan of the royal tombs in the		د. علا		
- H. Wilkinson, The Complete Valley of the Kings Tombs	valley of the kings (early		العبودي		
and Treasures of Egypt's Greatest Pharaohs, Cairo, 1996.	tombs, intermediate tombs,				
- J. Černý, A community of workmen at Thebes in the	later tombs) giving examples.				
Ramesside period, Le Caire, 2001.	2-Write in detail about three				
- E. Hornung, Das Amduat : Die Schrift des Verborgenen	hours of the <i>Imydwat</i> .				
Raumes, Harrassowitz - Wiesbaden, 1963.	3-Write about the most				
- A. Schweizer, The Sungod's Journey through the	common plan of the tombs of				
Netherworld, Cornell University Press - London, 2010.	the Nobles of the NK in				
- Allen, Thomas George, ed., The Egyptian Book of the	Thebes giving one example,				
Dead: Documents in the Oriental Institute Museum at the	describing its wall decoration				
University of Chicago, OIP 82 (1960).	program.				
- S. Quirke, Going out in daylight, London, 2013.	4-Write in detail about the				
- R. O. Faulkner, The Egyptian book of the dead: the book	tomb of Pashedu TT3 in Dayr				
of going forth by day: being the papyrus of Ani, San	al-Medina.				
Francisco, 1998	5- Chapter 1/ 125 of				
- K.R. Weeks, Luxor, Cairo 2010.	Book of the Dead in				
The Research must contain the following points:	private Tombs of 19-				
	20 <sup>th</sup> dynasties.				
1- Introduction; Give the cultural and historical	6-Women as				
background of your selected topic.	Represented in				
2-Table of contents; giving the headlines and their page	Sculpture during				
numbers	the Ramesside period.				
3- The body of the research; you must present examples					
from what you have studied.					
4- Write a <b>Bibliography</b> at the end of the research.					
5- Add selected photos and plates for your topic.					
	İ	i			1

1-Taylor, J., Death and the Afterlife, Chicago 2001 2-Spencer, A.J., Death in ancient Egypt, Hamondsworth 1982 3-Honung, E., The ancient Egyptian books of the afterlife, New York 1999 (online)  1-Introduction to Sahidic Coptic by Thomas Lambdin:	Discuss one only from the	salaheldinali304@gmail.com	أ.د. ناصر مكاوي د. هند	قاعة بحث لغة قبطية 2	
https://suciualin.files.wordpress.com/2011/06/lambdin-introduction-to-sahidic-coptic.pdf  2- An Introductory Coptic Grammar (Sahidic Dialect) by John Martin Plumley: https://www.suscopts.org/deacons/coptic/introductory-Sahidic-Coptic-Grammar John-Martin-Plumley-1948.pdf  3- Coptic Etymological Dictionary by Jaroslav Černý: https://archive.org/details/CopticEtymologicalDictionary.pdf./page/n5/mode/2up  4- Bohairic Dictionary: https://cld.bz/users/user-73469131/Bohairic-Coptic-Dictionary-Version1-0  5- Coptic Encyclopedia: http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/cce  6- St. Takla Haymanout Coptic Orthodox Website: https://st-takla.org/  The Research must contain the following points: 1- Introduction; Give the cultural and historical background of your selected topic. 2- The body of the research; you must present examples i.e. some texts you have studied which concerns your	following topics:  1- The Prophet Jonah; his biography and history giving example for his story from what you have studied.  2- Bohairic dialect (definition, main features, phonology).  3- The Desert fathers; give examples for their lives from the texts which you have studied.  4- The Gospel of John; give example from what you have studied.  5- Sahidic dialect (definition, main features, phonology).	Whatsapp: 01223321041	الدين	کود: 307	

selected topic, then translate and comment grammatically on them.  3- Write your Bibliography at the end of the research.				
Osnabrück,1965 (online)	1-Topic 1 2-Topic 2 3-Topic 3 (see attached pdf file that has to be uploaded for the students)	olaelaguizy@gmail.com	أ.د. علا العجيزي	هيراطيقي1 كود: م.ص