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# “The Coptic Archive of Dioscorus of Aphrodito”

Dissertation submitted for obtaining Ph.D. Degree in Egyptology

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## **Abstract:**

### **Part I: A) An introduction**

Includes an brief and general introduction for papyrology, especially The Coptic papyrology, its importance, and the problems which meet the Coptic papyrologists. Then a historical idea about the Coptic archive of Dioscorus of Aphrodito; giving an idea about archives in general, and the importance of these archives which it gives fruitful results of the study of the ancient Egyptian history. Then the history of the discovery of the papyri treasure in Kom Ishqaw (Greek, Coptic, Arabic papyri), especially the Coptic archive of Dioscorus. Showing the carelessness of the Coptic papyri, for this reason many of these papyri are disappeared and destroyed. The researcher gives an idea about the historical importance of the Coptic archive of Dioscorus. This archive provides us a clear picture of the social life of Egypt in the sixth century. Afterthat researcher gives a general idea about kom ishqaw (the name of the village, its meaning, history, geographical place).

In the end of this part, there is a study about Dioscorus (his family, growth, education, cultural, and work), he was a lawyer and a poet, speak and write fluently Coptic and greek as well. Then the historical and linguistic background for the texts; including background of the selection of the texts, preliminary remarks, criteria for the selection of the texts, the texts not included in this dissertation, sources of the texts, description of the texts (palaeography analysis, orthography, punctuation, terms, superlinear marks dialectal variation), then the monastic titles which are mentioned in the dissertation.

### **Part II: the texts**

Study of the texts in these points:

Technical description (the main information about the papyrus)

The reading of the texts

Linguistic and civilization commentary.

Finally comes, conclusion, appendices, indexes, and bibliography.

## Table of Contents

Acknowledgement	v
List of Texts	vi
List of Plates	vii
List of Abbreviations	ix
Editorial Conventions	xiii
Papyrological Symbols	xiv
Preface	xv
<b>Part I:</b>	1
<b>A) An Introduction</b>	
1.    An Introduction	3
1.1    Papyrology	4
1.2    The Archive of Dioscorus	12
1.2.1    Archive Term	12
1.2.2    The Dioscorus Archive	18
1.3.1    Aphrodito	24
1.3.2    Kôm Ishqaw	26
1.4    Dioscorus	29
<b>B) Historical and linguistic background</b>	38
2.    Background to the selection of the texts	39
2.1    Preliminary remarks	39
2.1.1    Criteria for the selection of the texts	40

2.1.2	Texts not included in this dissertation	40
2.1.3	Sources of the Texts	41
3.	Description of the Texts	43
3.1	Palaeographic Analysis	43
3.2	Orthography	44
3.2.1	Punctuation	44
3.2.2	Trema	44
3.2.3	Superlinear Marks	45
3.3	Dialectal Variation	45
4.	Monastic Titles	47
<b>Part II:</b>		49
	<b>The Texts</b>	141
	Conclusion	
	Appendices	153
	Appendix 1:	154
	Glossary of Technical Terms	
	Appendix 2:	156
	The Calendar of the Coptic Months	
	Indexes	157
	Bibliography	170
	Plates	193