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**The female representation of the rock art in Khufu area at
Egyptian Western Desert**
(Typo-Analytical Study)

Master Thesis for obtaining the master's degree in "Environmental Archaeology",
from the Egyptology department

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Abstract

This research study explores the female representations in the rock art of the Khufu region in the Egyptian Western Desert. The thesis consists of an introduction, five chapters, conclusions, English and Arabic summaries, bibliography, and appendixes.

Chapter One: Khufu region and its regional context.

This chapter starts with a description of the geographical and geological settings of the Western Desert of Egypt and the Chufu region southwest of Dakhla oasis, followed by an extended report about the archaeological investigations that have been carried out there by the DFG-project “Chufu 01/01-eine pharaonische Wüstenstation und ihr landschaftsarchäologischer Kontext”.

Chapter Two: The Female anthropomorphic representations analyses.

This chapter focuses on the main subject of the study: the female anthropomorphic figures. It describes in detail the different types of representations, their attributes, and the applied techniques and methods.

Chapter Three: The female anthropomorphic representations context analyses.

This chapter deals with the context of the female representations, and their concomitance with zoomorphic representations and geometric symbols, whether meandering lines or the so-called ‘water mountain’ emblem.

Chapter Four: The female anthropomorphic representations typological analyses.

This chapter convinces with a typological analysis of the female representations. This is followed by a categorical distribution and contextual analysis.

Chapter Five: Comparative and Chronological perspectives.

This chapter illustrates a comparison study between Khufu female figures and other females found in other sites in the Western Desert of Egypt, that witness the comparable female figures. The selected sites are Dakhla Oasis, Kharga Oasis, and the Meri area. Followed by a section that is dedicated to the female figures dating.

Conclusions:

For the most important results and outcomes obtained from the performed analyses.

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