

Historic monuments (9)

R	Author	Title	NO
319	Valeio sestini	Sherpa architecture	1/9
320	Atif A.ghunaim	Abdine palace museum	2/9
321	Colin Renfrew	Archaeology: theories, methods and practice	3/9
322	Mortimer wheeler	Roman art and architecture	4/9
323	John k.mcdonald	The tomb of Nefertiti	5/9
324	John k.mcdonald	The tomb of Nefertiti	6/9
325	Corneille jest	Monuments of northern Nepal	7/9
326	John sanday	Monuments of the Katmandu valley	8/9
327	Soekmono	Chandi borobudur	9/9
328		Synthetic resins and their industrial applications	10/9
329	Muzafer korkuti	ILIRIA	11/9
330	Art Albert skira	LA peinture Egyptienne	12/9
331	Victor girgis awadallah	Excavations at Deir-quseir may 1964	13/9
332	Jill kamil	The Ancient Egyptians	14/9
334	Muzafer korkuti	Les Illyriens et la genese des albanis	15/9
335	Ismail serageldin	Historic cities sacred sites	16/9
336	Stephen quirke	Who were the pharaohs ?	17/9
337	Jaromir maler	IN the shadow of the pyramids	18/9
338	Charles E.orser, jr	Historical archaeology	19/9
339	Kathleen stewart howe	Excursions along the Nile	20/9
340	Colin Renfrew	Archaeology: theories, methods and practice	21/9

341	Michel Redde	Le t rest de Douch	22/9
342	Colin Amery	Vanishing histories	23/9
343	Charles keith maisels	Early civilizations of the old world	24/9
344	T.G.H james	Egyptian painting and drawing in the British museum	25/9
345	Torgny save	Temples and tombs of ancient Nubia	26/9
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347	Ahmad Y. al-Hassan	Islamic technology	28/9
348	Jane mcIntosh	The practical archaeologist	29/9
349	Nicolas michel	Une Economie de subsistances	30/9
350	C.O.Muller	Ancient art	31/9
351	Feleos kiado	Azurichi Magyar torenelmi egyesulet elso	32/9
352	Markus Hattstein	ISLAM	33/9
353	Feleos kiado	AHarmadik Magyar tortenelmi iskola eloadasai es Iratai	34/9
354	Nicolas michel	Une economie de subsistances le maroc precolonial	35/9
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356	Kent R.weeks	KV 5	37/9
357	Eliyahu moziani	Torah Des Alphabets	38/9
358	The supreme	The temple of queen hatshebsut	39/9

359	Roland hampe	Technische Beitrage zur Archaologie	40/9
360	Roland hampe	Technische Beitrage zur Archaologie	41/9
361	W.A.kenyon	Mounds of sacred earth	42/9
362	E.prisse d avennes	Atlas of Egyptian art	43/9
363	Work Team	Palace of Amir Taz	44/9
364	Work Team	Palace of Amir Taz	45/9
365	Supreme council	Reconsidering Al - fustat	46/9
366		The North Saqqara Archaeological Site	47/9
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1029	Ismail serageldin	Very special places the architecture and economics of intervening	52/9
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	Carol andrews		
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1148	Peter sheehan	Babylon of egypt	56/9
1197	Peter sheehan	Babylon egypt	57/9
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1220	Nicholas warner	The monuments of historic cairo	60/9
1237	Lise manniche	An ancient Egyptian herbal	61/9
1256	Kent r. weeks	The valley of the kings	62/9

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370	John F.Watts	An introduction to surface analysis by xps and Aes	3/10
371	Graham Laws	Scanning electron microscopy and x- ray microanalysis	4/10
372	Bal Ram Singh	Infrared analysis of peptides and proteins	5/10
373	Peter J.Shull	Nondestructive evaluation	6/10
374	Alan K.Brisdon	Inorganic spectroscopic methods	7/10
375	Fred Rost	Photography with a microscope	8/10
376	Jurgen Driehaus	Archaologische radio graphie	9/10
377	Mm woolf son	x-ray crystallagraphy	10/10

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388	K.S.Birdi	Scanning probe microscopes	21/10
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390	R.A.Day	Quantitative analysis	23/10
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394	William Kemp	Qualitative organic Analysis	27/10
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396	F.G.Mann	Practical organic chemistry	29/24
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389	H.Dupont Durst	Experimental organic chemistry	31/10
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69	Keith critchow	Islamic patterns	4/5
70	Eva Wilson	Islamic Designs	5/5
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75	Janice anderson	Children in art	9/5
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78	H.W. Janson	Art Notes to accompany history of art	12/5
79	H.W.Janson	History of Art	13/5
80	H.W.Janson	History of Art	14/5
81		Turkish Designs	15/5
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764	Arthur Goldman & Ronald Denney	Cambridge Illustrated Thesaurus of Chemistry	3A/24
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782	John B.holden	Organic chemistry	2C/24
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784	Andre Guinier	The structure of matter	4C/24
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Environment (22)

<i>R</i>	<i>Author</i>	<i>Title</i>	<i>NO</i>
726	Robert mark	Light wind and structure	1/22
727	S.Black well Duncan	The weather conditioned house	2/22
728	Faber Birren	Light color and environment	3/22
729	Frederick w.lipfert	Air pollution and community	4/22
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839	Derek Seward	Understanding Structures	4/25
840	George Z .Voyiadjis	Damage Mechanics In Engineering Materials	5/25
841	Robert W . Fitzgerald	Mechanics Of Materials	6/25
842	James M.Gere	Mechanics Of Materials	7/25
843	L. Solymar	Lectures On The Electrical Properties Of Materials	8/25
844	V. B. John	Introduction Engineering Materials	9/25
845	M . C. Lovell	Physical Properties Of Materials	10/25
846	David Williams	Elements Of Mechanics	11/25
847	V. B. John	Introduction	12/25

			Engineering Materials	
848	A. T. Dibenedetto		The Structure And Properties Materials	13/25
R	Author		Title	NO
849	LAN Wilson		Engineering Solids	14/25
850	R. K. Bansal		A Text Book Strength Of Materials	15/25
851	Bernard maihieu		Lappart de legypte	16/25

878	Susan m. pearce	Archaeological curator ship	1/27
879	James L.Nuckolls	Interior Lighting	2/27
880	David liston	Museum security and protection	3/27
881	Eilean Hooper-Greenhill	Museum , Media , Message	4/27
882	David Dean	Museum exhibition	5/27
883	Dario camuffo	Microclimate for cultural heritage	6/27
884	Nathan stolow	Procedures and conservation standards for museum collection in transit and on exhibition	7/27
885	Palmela B. Hatchfield	Pollutants in the museum environment	8/27
886	Gaynor kavanagh	Making histories in museums	9/27
887	Giles velarde	Designing Exhibitions	10/27
888	Garry thomson	The museum environment	11/27
889	Margo Rouard-snowman	Museum graphics	12/27
890	Charles selwitz	Inter cases in the control of museum insect pests	13/27
891	Peter tregenza	The design of lighting	14/27
892	E.verner Johnson	Museum collection restorage	15/27
893	Cecily M.Grzywacz	Monitoring for	16/27

		Gaseous Pollutants in Museum Environments	
894	Shin Maekawa Kerstin Elert	The Use of Oxygen - free Environments in the Control of Museum Insect Pests	17/27
895	Musco	Musi civici di padova museo archeologico monumento funerario dei volumnii	18/27
896	Museicivici dipadova	Musi civici di padova raccoita eltrusca	19/27
897	Vasilika	Metals and museums in the mediators nean	20/27
993	Robert elgood	Fire arms of the Islamic world	21/27
1015	Simon J knell	Museum Revolutions	22/27
1094	Jerry Podany	Advances in the protecation of museum collection from earthquake damage	23/27
1124	Cory Arcangel and els	Deterioration,They said	24/27
1125	Graham Black	Transforming Museum in The twenty-Frist century	25/27
1199	Ida antonia	Moving collections	26/27

Photography (12)

R	Author	Title	NO
423	Riley D.N.	Air Photography and Archaeology	1/12
424	Ray Sidney	High Speed Photography and Photonics	2/12
425	Wells L.,	Photography A Critical Introduction	3/12
426	Anchell S.,	The Darkroom Cookbook	4/12
427	Eastland Jonathan	Essential Darkroom Techniques	5/12
428	Weaver m.,	The Photographic Art	6/12
429	Tani Tadaaki	Photographic Sensitivity	7/12
430	Varis Lee	Digital Photography Professionals	8/12

431	Berrand Lavedrine	A Guide to The Preventive Conservation	9/12
432	Peter G Dorrell	Photography in archaeology and conservation	10/12
1059	Betrand Lavedrine	Photographs of the past	11/12
1017	Ctein	Digital restoration from start to finish	12/12
1034	George	Caring for photographs	13/12
1010	drine Bertrand lave	Aguid to the preventive conservation of photograph collections	14/12
1030	Susie clark	Care of photographic moving image	15/12
1091	Debra Hess	Issues in the conservation of photographs	16/12

Physics (11)

R	Author	Title	NO
749	Breithaupt James & Dunn K.,	A- Level Physics Courses Companion	1/23
750	Mark W. Zemansky	Heat and Thermodynamics	2/23
751	Young , Sear	University Physics	3/23
752	Aczel Amir D.,	Statistics Concepts and Applications	4/23
753	R.H.S. Winterton	Heat Transfer	5/23
754	Bassett C.R.	Environmental Physics- Heating	6/23
755	Booth Verne H. & Bloom Mortimer L.	Physical Science – A Study of Matter And Energy	7/23
756	Booth Verne H.	Physical Science – A Study of Matter And Energy	8/23
757	Lin Y.K.	Probabilistic Structural Dynamics	9/23
758	William Elmer Forsythe	Smithsonian Physical Tables	10/23
759	Pain H.J.	The Physics of Vibrations and Waves	11/23

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1/8	Rish assessment for object conservation	Jonathan Ashley Smith	235
2/8	Remedial treatment of building	Barry A . Richardson	236
3/8	Restoration of Paper and textiles of historic and artistic V11	John C . William	237
4/8	Archaeological site science	Frank H .goody	238
5/8	Under water archaeology an ascent discipline	Unesco Paris	239
6/8	Conservation standards for work of art transit	Nathan stolow	240
7/8	Conservation standards for works of art in transit	Nathan stolow	241
8/8	Protection of the underwater heritage	unesco	242
9/8	Protection of the underwater heritage	unesco	243
10/8	Conservation skills	Chris caple	244
11/8	Archaeology in pratice	Jane balmy	245
12/8	Archeological chemistry	A mark pollard	246
13/8	Archaeological chemistry	zvigoffer	247
14/5	Egypt's sunken treasure	Frank goddio	248
15/8	the conservation of cultural property	zvigoffer	249
16/8	Erbaltung und P flage von kunstwerken und antiquitaten	Hermann kuhu	250

17/8	An Introduction to materials	Andrew wheatcroft	251
18/8	Conservation On archaeological excavations	N.P. stanley	252
19/8	Launder finds		253
20/8	Leaser cleaning in conservation :An introduction	Martin cooper phdbsc	254
21/8	Radiography of culture material	Janet long	255
22/8	Identification of vegetable fibers	Dorothy catling	256
23/8	Hand book of plastics test methods	Roger P. brown	257
24/8	Care and repair of antiques and Collectables a step – by – step guide	Judith miller	258
25/8	Care and repair of antiques and Collectables a step – by – step guide	Judith miller	259
26/8	Sotheby's caring for Antiques	Mutating Simpson	260
27/8	Images and Art facts of the ancient world	Alan K. Bowman	261
28//8	La comservation e la restauration des monumentse des batiments historiques	Piero sanpaolesi	262
29/8	La comservation e la restauration des monumentse des batiments historiques	Piero sanpaolesi	263
30/8	The gurding of cultural property	William A. Bostick	264

31/8	conservation	Nicholas foskett	265
32/8	Archeology und nature wissenschaften	Kurt Bohner	266
33/8	Liste des acquisitions list of acquisitions		267
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35/8	Icomos information	Michel parent	269
36/8	Underwater archaeology nascent discipline	Unesco	270
37/8	The conservation of cultural property	Unesco press	271
38/8	La sauvegarde du patrimoine subaquatique	Unesco	272
39/8	The conservation of antiquates and works	H . J . Plenderllbith	273
40/8	Professional model making	Norman	274
41/8	The care repair of antiques	Alan smith	275
42/8	The care and conservation of geological material : minerals, rocks, meteorites and lunar finds	Frank M howie	276
43/8	Conservation standards for works of art in transit and on exhibition	Nathan stollow	277
44/8	Managing conservation in museums	Suzanne keene	278
45/5	Restarieren restoration bewohern preservation	Josef rieder	279
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48/8	Problems of conservation in museums		282
49/8	Solvent gels for the cleaning of work of art	Valerie dorge	283
50/8	The guarding of cultural property	William A. bostick	284
51/8	Archaeological Chemistry	Goffer Zvi	285
52/8	The Organic Chemistry Of Museum Objects	Mills John & White Raymond	286
53/8	Laser Cleaning in Conservation	Cooper Martin	287
54/8	conservation		288
55/8	The Study of Animal Bones From Archaeological Sites	Raymond E. Chaplin	289
56/8	La Pros pection Archeologique Dela Vallee Du Nilau	Andrevila	290
57/8	Material SiCercetari Archeological	c.s nicolaescu	291
58/8	Material SiCercetari Archeological	c.s nicolaescu	292
59/8	Edizion perlaconservazione	Luician momo	293
60/8	Caring for Your Historic House	Mr. merrill	294
61/8	Historical and Philosophical Issues in The Conservation of Cultural Heritage	Nicholas Staley Price	295
62/8	Engravings drawings books on paper		296

63/8	Science and Technology of Building Seals , 59/8 Sealants , Glazing , and Waterproofing	Jerome M. Klosowski	297
64/8	Handbook of chemical conservation of museum objects	T.R.Gairola	298
62/10 تحاليل	Analytical in Materials Conservation	Barbara H .Stuart	299
66/8	Paint Research in Building Conservation	Line Bregnhoi	300
67/8	Cleaning Painted Surfaces	Richard Wolbers	301
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69/8	The conservation of cultural property	Unesco	303
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72/8	Abdine palace museums	Gaballa Gaballa	306
73/8	Der Gross Buddha von dafosi	Icomos	307
74/8	Palace of Amir Taz	Farouq husni	308
75/8	Baugeschichte kunstgeschte	Carolin rotter	309
76/8	Pigment compendium	Nicholas eastaugh	310
77/8	British Museum Technical Research Bulletin	David Saunders	311
78/8	The conservation of Decorative arts	Velson horic	312
79/8	Conservation science 2007	Joyce H.	313
80/8	The practical impact	Scott pike	314
81/8	The future of the 20th century collecting	Cordelia rogeron	315
82/8	Technical research bulletin V2	David Saunders	316
83/8	Science and technology for the safe guard	angel guarino	317
84/8	Photography with a microscope	Fred Rost	318

85/8	Holding it all together	Iant ambers	1020
86/8	Art conservation and authenticities	ermahermens	1021
87/8	Conservation legacies of the Florence flood of 1966	Helen spande	1022
88/8	The archaeology its manual for conservation	Bradley A	1031
89/8	Modern works modern problems	Alison richmand	1032
90/8	Archaeological conservation using polymers	c.w.ayne smith	س.ج
91/8	Lasers in the conservation of art works	j.nimmrichter	1045
92/8	Restoration of early musical in struments	christine	1039
93/8	archaeological bone antler and ivory	Katharine	1040
94/8	Basketry a world guide to traditional techniques	Bryan sentance	
95/8	The conservation of cultural property	unesco	1049
96/8	Ancient Egyptian	Paul tinicholson	1053
97/8	Problems of conservation in museum	Icom	1055
98/8	Ancient binding media varnishes	Liliane keleiner	1067
99/8	Conservation and the herbarium	R.E.Child	1026
100/8	Effects of light on materials in collections	Terry .T.S	1076
101/8	The conservation of artifacts made from plant materials	Mary-Lou	1077
102/8	British museum technical research bulletin	David Sounders	1075

103/8	Digital imaging for cultural heritage preservation	Filippo stanco	1098
104/8	Egyptian Fakes	Jean-Jacques Fiechter	1099
105/8	Conservation of Plastic	Yvonne shashoua	1100
106/8	Multimedia information extraction and digital heritage preservation	Usha mujoo munshi	1101
107/8	Conservation, Principles ,dilemmas,and uncomfortable truths	Alison Richmond Alison bracker	1102
108/8	Introduction to Nano to technolngy	Charles P.pool Jr,frank J.owens	1103
109/8	Nano materials,Nano technology design	Michael F.ashby Paulo J.ferreira	1104
110/8	Digital preservation for heritage	Dongming lu yunhe pan	1127
111/8	Decorated Surfaces on ANCIENT EGYPTIAN OBJECTS Technology, Deterioration and Conservation	J.Dawson	1129
112/8	Preservation Egypt,s culutural Heritage	Randi danforth	1156
113/8	Archaeomineralogy 2nd edition	George Rapp	1157
114/8	Fustat finds	Jere L.Barakat	1158
115/8	Cultural heritage materials	Claudia altavilla	1159
116/8	Laser in conservation of art works	Roxana Radvan	1160
117/8	Lasers in the preservation of cultural heritage	R .G Brown	1161
118/8	New directions in archaeological science	Andrew fairbairn	1162
119	Lasers in the conservation o		1177

	f art works	David saunders	
120	Historical technology materials	Nigel meeks	1178
121	Scientific investigation of copies , fakes and forgeries	Paul craddock	1179
122/8	Technical research bulletin	David saunders	1187
123/8	Ancient Egyptian beads	Nai Xia	1188
124/8	Preserving Egypt's cultural heritage	Randi danforth	1189
125/8	Building materials	SS Bhavikatti	1190
126/8	Introductory remote sensing principles and concepts	Paul j. Gibson	1223
127/8	Essentials of nano technology	Rishabh anand	1224
128/8	An introduction to geographic information technology	switchoudury	1225
129/8	Polymer,nano composites towards multi functionality	Brian derby	1240

Ceramics (18)

R	Author	Title	No.
573	Richard Zakin	Ceramics	1/18
574	Richard Zakin	Ceramics	2/18
575	Stephen Murfitt	The Glaze Book	3/18
576	Henry Glassie	The Potter's Art	4/18
577	Nessim Henry	Poterie et portieres	5/18
578	David J.Green	An Introduction to Mechanical Properties of Ceramics	6/18
579	Chawla K.K.	Ceramic Matrix Composites	7/18
580	Cook R.M.	Greek Painted Pottery	8/18
581	Sasha War dell0	Slip casting	9/18
582	Cuff Y.H.	Ceramic Technology for Potters and Sculptures	10/18
583	Tony Birk	Pottery –	11/18

		Complete Guide to Pottery Making Techniques	
584	Gwilym Thomas	Step By Step Guide to Pottery	12/18
585	Reed James S.	Introduction to the Principals of Ceramic Processing	13/18
586	John B. Kenny	The Complete Book of Pottery Making	14/18
587	Lawrence H. Van Vlack	Physical Ceramics for Engineers	15/18
588	Buys S. et.als	Conservation and Restoration of Ceramics	16/18
589	Durbin Lesley	Architectural-tiles Conservation and Restoration	17/18
590	Warshaw J.	The Complete Practical Potter	18/18
591	Friedman F.D.	Gifts of the Nile	19/18
592	Comsa M.	Culture	20/18

		Material Veche	
593	Atkin J.	Hand built Pottery Techniques Revealed	21/18
594	Geraldine Christy et.als	Step by Step Art School Ceramics	22/18
595	Johnson P.D.	Clay Modeling for Everyone	23/18
596	Williams n.	Porcelain Repair and Restoration	24/18
597	Wypych F.et.als	Clay Surfaces	25/18
598	Chapman K.M	Pueblo Pottery Design	26/18
599	Orton C et.als	Pottery in Archaeology	27/18
600	Thompson S.J.	Glazing	28/18
601	Drakard D.et.als	Spode Printed Ware	29/18
602	Van Lemmon H.	Delftware Tiles	30/18
603	Rhodes Daniel	Kilns	31/18
604	Watson Oliver	Ceramics From Islamic Lands	32/18
605	F.H. Nortan	Ceramics from the artist potter	33/18

606	Michael Car dew	Pioneer Pottery	34/18
607	Anthony Quinn	Ceramic design course	35/18
608	Anne- marie keblow	Early Islamic pottery materials and techniques	36/18
609	Victorial oakley	Essentials in the care and conservation of historical ceramic objects	37/18
610	Beth cohen	The colors of clay	38/18
611	Jean michel	The restorers hand book of ceramics	39/18
613	Archa ben abed	Lessons learned reflecting on the theory and practice of mosaic conservation	40/18
992	Kristin Muller	The potters studio hand book	41/18

1018	Blithe McCarthy	Scientific research on historic Asian ceramics	42/18
1003	Collins brown	Complete ceramics	43/18
1120	Frank.Riley	Structural ceramics	44/18
1121	Burtrand lee	Chemical processing of ceramics	45/18
1145	William James	Leadless decorative tiles ,faience and mosaic	
1171	Susan buys	Conservation and restoration of ceramics	47/18
1172	Nigel williams	Porcelain repairer and restoration	48/18
1211	Benedict brierley	Firing kilns	49/18
1212	The hand book of glaze recipes	Linda bloom	50/18
1213	The new ceramics porcelain	Vivienne foley	51/18
1214	Persian painted tile work from the 18th & 19th centuries	Hadi seif	52/18

Class (19)

R	Author	Title	No.
612	Sarah Brown	Stained Glass an Illustrated History	1/19
614	Morris Elizabeth	Stained and Decorative Glass	2/19
615	Dan Klein Ward Lloyd	The History of Glass	3/19
616	Peggy Vance	The Mosaic Book	4/19
617	Martin Cheek	Mosaics in A weekend	5/19
618	Jens Kroger	Nishapur Glass of the early Islamic Period	6/19
619	Ed Sibbett , Jr	120 Traditional Stained Glass Patterns	7/19
620	Eric Millan & Oliver Grard	Nouvelles Techniques De Peinture de Sur Verre	8/19
621	Ellen T.Schroy	War men's Depression Glass	9/19
622	Chris Rich	Stained Glass Basics	10/19
623	Sandra Davison	Conservation and Restoration of Glass	11/19
624	Janet Coles	World Beads	12/19
625	K.J. Rao	Structural Chemistry of Glass	13/19
626	Carlos Beloto	Conservation in Situ Palencia1990	14/19
627	James E. Shelby	Introduction to Glass Science and Technology	15/19
628	Viv Foster	The Mosaic Artist's Hand Book	16/19
629	Viv Foster	The stained glass hand book	17/19
630	Stephen p koob	Conservation and care of glass objects	18/19
986	Catherine hess	Looking at glass	19/19
987	Catherine hess	The arts of fire	20/19
996	virginia	The history of stained glass	21/19
1027	Christine Daintith	Glass and enamel conservation	22/19
1042	Linda cannon	Conservation of stained glass	23/19
1078	Aicha Ben abed	Tunisian mosaics	24/19
1126	J.paul getty	The arts of fire	25/19
1175	Norman H tennent	The conservation of glass and ceramics	26/19
1194	Stephen p. koob	Conservation and care of	27/19

		glass objects	
1229	Anastassios antonaras	Fire and sand	28/19
1242	Julian henderson	Ancient glass	29/19
1243	Sophie leblanc	Art therapy stained glass(100designs)	30/19
1244	Koen janssens	Modern methods for analysing archaeological and historical glass(v1)	31/19
1245	Koen janssens	Modern methods for analysing archaeological and historical glass(v2)	32/19
1246	Sylvie pinnsoneaux	Art therapy mosaics	33/19
1247	Maggy howarth	The complete pebble mosaic handbook	34/19
1248	Wojciech kotatj	Villa of the birds	35/19

13 Metals

R	Author	Title	No.
433	Supreme council of antiquities	Proceedings of First International Conference- Egyptian Mining and Metallurgy and Conservation of Metallic Artifacts	1/13
434	Supreme council of antiquities	Proceedings of First International Conference- Egyptian Mining and Metallurgy and Conservation of Metallic Artifacts	2/13
435	Supreme council of antiquities	Proceedings of First International Conference- Egyptian Mining and Metallurgy and Conservation of Metallic Artifacts	3/13
436	Supreme council of antiquities	Proceedings of First International Conference- Egyptian Mining and Metallurgy and Conservation of Metallic Artifacts	4/13
437	Charles Codina	Handbook of Jewelry Techniques	5/13
438	John J.Walker	Exploring Metalworking	6/13
439	Jinks Mc. Grath	First Steps in Enameling	7/13
440	Supreme council of antiquities	Proceedings of The First International Conference on Ancient Egyptian Mining	8/13
441	Guy Thomas	Bronze Casting	9/13
442	Vijendra Singh	Physical Metallurgy	10/13
443	Glenice Lesley Mathews	Enamels , Enameling, Enamellists	11/13
444	Leslie Hawkins	Art Metal and Enameling	12/13
445	Charles Holitzman	Decorative Metalworking	13/13
446	Anna M . Miller	Cameos Old and New	14/13
447	Alan Mountford	English in Workshop Practice	15/13
448	Richard L.Little	Welding and Welding Technology	16/13
449	John hack	Metal design materials technique	17/13
450	R. Allen hardy	The jewelry engravers manual	18/13
451	Fontana Mars G.	Corrosion Engineering	19/13
452	Scully J.C	The Fundamentals of Corrosion	20/13
453	Denny A.Jones	Principals and Prevention of Corrosion	21/13
454	Wayne Z.Friend	Corrosion of Nickel and Nickel-	22/13

		base Alloys	
455	Pierre R.Roberge	Handbook of Corrosion Engineering	23/13
456	Robert G.Kelly Et.als	Electrochemical Techniques in Corrosion Science and Engineering	24/13
457	Rozenfeld I.L.	Corrosion Inhibitors	25/13
458	Shreir, L.L..	Corrosion metal environmenreactions	26/13
459	LI sherir	Corrosion control	27/13
460	Buchanan R.A.	Fundamentals of Electrochemical Corrosion	28/13
461	Philippe Marcus	Corrosion Mechanisms-in Theory and Practice	29/13
462	Saad Al-Jadir	Kunuz- Islamic Silver Treasures	30/13
463	Tim Mc Creight	Jewelry Fundamentals of Metalsmithing	31/13
464	Madeline Coles	Jewelry Two Books in one	32/13
465	Babara Matthiesew	New Metal Foil Crafts : Simple	33/13
466	David A. Scott	Copper and Bronze in art	34/13
467	John Ashton ,	Metal 04	35/13
468	John Ashton ,	Metal 04	36/13
469	Supreme council of antiquities	International conference on ancient Egyptian mining and metallic and conservation of metallic artifacts	37/13
470	Supreme council of antiquities	International conference on ancient Egyptian mining and metallic and conservation of metallic artifacts	38/13
471	Brenda J little	Microbiologically influenced corrosion	39/13
472	Jinks McGrath	The complete jewelry making course	40/13
473	Carolyn Schulz	Beads and wire	41/13
474	Susan Ianiece	Metals and mines studies in archaic metallurgy	42/13
475	Terry Drayman weisser	Gilded metals history technology and conservation	43/13

476	Stephanie burnham	Beading basics	44/13
477	Sharon Mcswiney	The jeweler Making book	45/13
478	Denise peck	Wire style	46/13
479	Gianni Guadalupe	The splendors of Gold	47/13
480	Doris , Behrens abousief	Mamluk and post Mamluk metal lamps	48/13
481	Vasilike –anno Mohamed	Strategies for saving our cultural heritage	49/13
482		Silver craft	50/13
984	Jinks MC Grath	The complete jewelry making course	51/13
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999	S.N Tiwari	Cast iron technology	53/13
1004	David Bennett	Under standing jewellery	54/13
1009	Keith Wallis	Gem stones	55/13
1019	Terry dray man	Dialogue 189 the conservation of bronze sculpture in the out door environment	56/13
1023	Nancy schmaten berger	The care of bronze sculpture	57/13
1025	David villanueva	Cleaning coins and artifacts	58/13
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1036	Jian junmei	Metallurgy and civilization Eurasia and beyond	60/13
1038	Robert jan away	Evidence preserved in corrosion products	61/13
1041	Suzanne keene	Corrosion inhibitors in conservation	62/13
1079	Brain considine	Conserving out door sculpture	63/13
1080	Michael Pfrommer	Greek gold from Hellenistic Egypt	64/13
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897	Vasilike argyropoulos	Metals and museums in the Mediterranean	67/13
1149	Richard Hughes	The coloring bronzing and pagination of metals	68/13
1150	Ann R.Bromberge	Ancient gold jewelry	69/13
1151	Henri stierlin	The gold of the pharaohs	70/13
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1153	Isabel M.P	Patinas for bronze sculpture	72/13
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1195	Dillmann angelini	Corrosion and conservation of cultural heritage metallic	75/13

		artifacts	
1204	Venetia poter	Metalwork and material cultural in the Islamic world	76/13
1205	Fayyad group	Gold of tanis pharaohs	77/13
1206	Tony fry	Steel:design, cultural and ecological history	78/13
1207	Timothy Wilson mathew	Treasure of the gold smith art	79/13
1249	Wing mun devenney	The complete guide to making wire jewellery	80/13
1250	marshall	Ancient worlds modern beads	81/13
1251	Barbara lewis	Mastering tource-fired enamel jewellery	82/13
1252	Carol andrewes	Ancient Egyptian jewellery	83/13
1253	David s.	Conservation of architectural ironwork	84/13
1258	s.m.ashraf	A laboratory manual of metals and alloys	85/13
1254	Kathy troupe	a-z of gold work	86/13

Mural Painting (16)

R	Author	Title	No.
558	Thompson D.V.	The Practice of Tempera Painting	1/16
559	Mora Paolo et. als	Conservation of Wall Paintings	2/16
560	Andrew middleton	The Nebamun wall paintings	3/16
1140	Kent R.Weeks	Kv 5 a preliminary report	4/16
1141	Kent R.Weeks	Kv 5 a preliminary report	5/16

Stone (20)

R	Author	Title	No.
631	Torraca Giorgio	Materiaux de Construction Poreux	1/20
632	Supreme council of antiquities	The First International Symposium on the Application of modern Technology to Archaeological	2/20
633	Supreme council of antiquities	The First International Symposium on the Application of modern Technology to Archaeological	3/20
634	Supreme council of antiquities	The First International Symposium on the Application of modern Technology to Archaeological	4/20
635	Supreme council of antiquities	The First International Symposium on the Application of modern Technology to Archaeological	5/20
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637	M.J.Thiel	Conservation of Stone and other Materials	7/20
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