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Title of Thesis: Sand in Ancient Egypt.

Summary:

This Thesis is studying the sand in ancient Egypt which is located largely in the Egyptian environment especially in the desert and on the shores. It focuses on the names, the different ancient Egyptian writings of it, the signs and the determinatives related to it, and the titles and the expressions associated with it. It also deals with the sand in the ancient Egyptian topography, the use of it in daily life, and its depictions in the scenes of the daily life.

Moreover, this study addresses sand in different religious rituals, festivals, and ceremonies of ancient Egyptian e.g. the ritual of *wš3 šꜥ* "strewing sand" and the festival of *hnp šꜥ* "sprinkling sand". Additionally, this topic sheds light on the sand in the underworld, symbol of the desert necropolis, and a synonym for the enemy in the inscriptions of the underworld.

In addition, this research delineates the epithets of the gods who bore titles pertaining to the sand: *hry-šꜥy .f* "Who is upon his Sand" and *nb šꜥy* "Lord of the Sand". The relationship between sand and the primeval hill is also highlighted.

Signature of the Supervisor: