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**Title of thesis:** "Artistic Paintings and Elements represented on Funerary Stelae, since Sait Period until the End of Graeco – Roman Ages (Analytical and Artistic study)" .

**Summary:** This thesis is an analytical and artistic study of the most important elements represented on the lunette like the winged sun disc and the most important scenes depicted on the stelae like portray the deceased worshiped and greeted gods, a depiction some vignettes of the Book of the Dead, also the views of embalming and the deceased lying on the funerary bed, the views of offerings and funerary rites, as well as the most important scenes which associated with everyday life , and finally there is an analytical study of god's depiction, deceased and the offerings.

**The signature of the supervisor :**

**Prof. Dr. /Ali Radwan**

**Prof. Dr. / Ahmed Eissa**