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Degree/ PhD

Specialization / Egyptology.

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Title of Thesis/ Egyptian Pottery Types in the New Kingdom: Their Functions and Religious Implications.

"An Application study of the New Kingdom pottery corpus preserved in the Petrie Museum of Egyptian Archaeology, UK"

Summary/ This thesis deals with several aspects related to New Kingdom pottery, it includes two main sections:-

Section One: A classification of the Egyptian New Kingdom Pottery corpus preserved in the Petrie Museum of Egyptian Archaeology, University college London, UK.

Section Two: An attempt to ascertain the function of each pottery vessel type through examining all the available aspects, such as daily life scenes, excavation context, scientific examination of the contents and textual elements.

The thesis includes an introduction and five chapters; the thesis ends with the conclusions, a list of tables, list of figures and a catalogue of New Kingdom pottery types that preserved in the Petrie Museum.

The introduction: gives a concise history of ancient Egypt and the beginning of pottery production, moreover it emphasizes the importance and development of studying pottery.

Chapter 1: "The Study Material and Methodology" includes the material that was available for studying; mainly the corpus of pottery in the Petrie Museum and various collections that have been published.

Chapter 2: "The Fabric Classification of the New Kingdom Pottery" covers the classification of the fabric according to the Vienna system, primarily using the material studied in the Petrie Museum along with other various sites of Egypt, in addition to what has been published before.

Chapter 3: "Pottery Manufacturing During the New Kingdom," in which the various methods the ancient Egyptian potters used when forming the pottery vessels during the New Kingdom were investigated.

Chapter 4: "Methods of Surface Treatment and Decoration" the various treatments that were applied in the surfaces of Egyptian New Kingdom pottery vessels, including applied decorations were examined and classified.

Chapter 5: "Classification and Functions of the Vessels". This chapter includes a classification of the Egyptian New Kingdom pottery groups preserved in the Petrie Museum. Moreover, in this part the utilitarian and ideological function of each type were assessed by comparing the actual vessels with those depicted in both daily life and ideological scenes depicted on the walls of tombs and temples. The context of the vessels found during excavation and other data were also incorporated in this assessment of the function of the vessels.