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**Thesis Titel,** *"Scenes and Texts of The Interior Northern, Southern and Western Walls in Esna Temple in Roman Period"*  
*(Philological and cultural study )*

### Summary of Thesis

This Thesis covers the *Philological and cultural study* of Scenes and Texts of The Interior Northern, Southern and Western Walls in Esna Temple in Roman Period, the study was divided to an introduction and four chapters .

#### **Introduction;**

It includes a small study of Esna area, the Location, the name and the temple plan mentioning in the end to the publications works and all proceeding studies in this field .

#### **First Chapter ;**

It contains a full translation of Scenes and Texts of Interior Southern and western walls beginning with upper decoration cornices ( N.473), also all Scenes and Texts of upper frieze (N.474), the chapter was finished with a full translation of the texts and scenes of the offerings which were registered on the walls and appeared in four levels.

#### **Second Chapter ;**

It contains a full translation of Scenes and Texts of Interior northern and western walls beginning with upper decoration cornices ( N.506), the chapter was finished with a full translation of the texts and scenes of the offerings which were registered on the walls and appeared in four levels.

### **Third Chapter ;**

It contains a full translation of Scenes and Texts of upper decoration cornices ( N.540) which located between the texts N.447-507, it also covered all Scenes and Texts of upper frieze (N.541) which stretches above the Ptolemaic faced, the chapter was finished with a full translation of the texts and scenes N.542-543-544-545-546 which were registered in the left and right side on the western wall.

### **Fourth Chapter ;**

The Chapter covered the analytical study to the all offerings and rituals which gives us more information about religious beliefs and ideas, cult rituals served.