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Summary/

This search discusses the study of all the remaining minarets in the city of Aleppo, a scientific study are mainly dependent on field study and documentation of these minarets and through photographed and architecturally filed. Also study and analysis of the various architectural and decorative elements. The total number of minarets surveyed seventy minaret, one of them dating back to the era of the Seljuk and tow minarets dating back to the era of al-Zanki, and three minarets dating back to the era of the Ayyubid, thirty-three minaret dating back to the era of the Mamluk, thirty-one minaret dating back to the era of the Ottoman.

The main objective behind this study is make describe, notation and analysis study for all remaining minarets in the city of Aleppo and foe its architectural and decorative elements , because of the great importance for this minarets in architectural fabric of the city of Aleppo. so these become a conservation study of this important architectural unity. Especially in light of what is going on from events and the conflict in Syria, which has led to destruction five minarets considered of most important minarets in city of Aleppo and the Muslim world. Such as minaret of Great Mosque in Aleppo.

This study also able to determine the characteristics traits that characterized Aleppo minarets in every era of Ages. and the definition of most models of minarets in Aleppo city, and findings to date some minarets unknown history. The study achieved most of targets which set for it, It's also reached many of the results.

The research came in two volumes, first one devoted to research board which component of Babine, every Babb is composed of three chapters, and Volume II devoted to research album, which contains maps, forms, and pictures.