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**Title of theis/ Forms of metaphor in Ancient Egyptian texts from the Middle and New Kingdoms (Metonymy – Simile – Metaphor) (A linguistic Study).**

## **Summary**

The study includes The metonymy types and extract different examples of metonymy in literary texts and religious in the middle and new kingdoms, also included metonymy in compound words with human body parts clarified through various examples of ancient Egyptian texts. In addition, it includes types of simile and tools of simile in ancient Egyptian language and extracted various examples of simile in literary texts and religious songs and songs of praise, also included on the simile of love songs in new kingdom. Moreover, the study dealt with types of metaphor and their purpose and listed examples of her different stories and legends from middle and new kingdoms, and the metaphor of love songs in the new kingdom.

This study is entitled:

**Forms of metaphor in Ancient Egyptian texts from the Middle and New Kingdoms (Metonymy – Simile – Metaphor) (A linguistic Study).**

The research included in this thesis consists of Three Parts as follows:

### **Part One**

*"Metonymy in the middle and new kingdom texts"*

The part is divided into:

## **Chapter one**

*"Metonymy in the middle kingdom texts"*

## **Chapter Two**

*"Metonymy in the new kingdom texts"*

## **Chapter Three**

*"metonymy in compound words with parts of human body (heart-head- face- tongue- arm) in the middle and new kingdom texts".*

## **Part two**

*"Simile in the middle and new kingdom texts"*

It includes:

### **Chapter one**

*"Simile in the middle kingdom texts"*

### **Chapter two**

*"Simile in the new kingdom texts"*

### **Part Three**

*"Metaphor in the middle and new kingdom texts"*

The part is divided into:

### **Chapter one**

*"Metaphor in the middle kingdom texts"*

### **Chapter two**

*"Metaphor in the new kingdom texts"*