

## Abstract

Music in Ancient civilizations - specially in Ancient Egypt and Mesopotamia – had a great position and was involved in both secular and religious life. Music was one of the most important daily life subjects that were inscribed on the walls of tombs, temples and other monuments of Ancient Egypt. Music, dance and chanting including musical instruments played a great role at the rituals, banquets, military victories and both royal and religious ceremonies. Also music in Mesopotamia was connected with sports, military victories and religious themes like constructing a new temple or rebuilding an old one.

The Thesis is divided into three chapters preceded by a preface and an introduction about the geography of both Ancient Egypt and Mesopotamia and the oldest traces of the music in the Ancient world.

The first part entitled (The Musical Instruments in Ancient Egypt and Mesopotamia) dealing with Membranophones, Idiophones, Aerophones and Chordophones in both civilizations and their developing, the oldest ones, their players and the occasions that they were involved in. This part consists of two chapters; the first is about musical instruments in Ancient Egypt and the second is about musical instruments in Mesopotamia.

The second part (The Musical Scenes in Ancient Egypt and Mesopotamia) deals with the scenes that include the musicians and the dancers in both civilizations. It also consists of two chapters; the first one is about the musical scenes in Ancient Egypt while the second is about the musical scenes in Mesopotamia.

The third part compared between Music in both Ancient Egypt and Mesopotamia through two chapters; the first compared between the musical instruments in both Ancient Egypt and Mesopotamia, while the second chapter compared between the musical scenes in both civilizations. It also deals with the artistic analysis of the scenes through colors, lines and proportions.

The Thesis ends with a conclusion that includes the most important results, a bibliography list including Arabic, foreign languages, translated references and a list of the most important websites in addition to an index of images.