

Abstract :

The study deals with the topic " The Menit Necklace in the New Kingdom " , and it's divided into an introduction and five chapters and a conclusion.

Introduction : deals with the importance, the reasons of the choice of the theme, as well as the difficulties of the study in addition to the previous studies which dealt with it.

Chapter one : " Development of Menit from the early periods till the beginning of the New Kingdom " .

deals with the description of the necklace, writing its name, beginning of its appearance, materials used in its industry, the colour of the beads and their meaning.

Chapter two : " Uses of Menit necklace " .

deals with different uses of the necklace either ornament tool for the neck or funeral tool used in rituals or musical instrument used in celebrations.

Chapter three : " Menit necklace and its relation with gods and goddesses " .

Firstly deals with : goddesses related to Menit necklace as : Hathor, Mut, Isis, Skhmet, Bastet, Mehet weret, Wert hekaw, Mert Seger, Anket, Pakhet, Seven cows.

Second : gods related to Menit necklace as : Amun, Ptah, Osiris, Khonsu, Nefertum, Apis, Ihy, Onuris (Inhrt), Geb.

Chapter four : " Artistic decorations which adorned the counterpoise " .

deals with the origin and the meaning of counterpoise, its uses as an amulets, and its different decorations, as well as its inscriptions.

Chapter five : " Symbolic and religious meaning of Menit necklace through scenes and texes ".

deals with the symbolic and religious meaning of the necklace through its role in relaxation, protection, fertility, helping in birth process, suckling , giving life and the second birth.

Conclusion : contains the most important results of the research.