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Title of Thesis

Ruler representations in the two painting schools, Timurid and Safavid (mid-eighth century AH – mid- second century AD - the fourth century AH -eighth century AD).

Summary

Part One

Descriptive study

Chapter one: Ruler representations in Timurid era.

A. The most important of the rulers of Timurid era.

B. Descriptive study of the Timorid State representations.

2. Chapter two: Ruler representations in Safavid era.

A. Rulers of the First Safavid era

B. Descriptive study of the Safavid State representations.

3. Chapter three: Ruler representations in the Second Safavid era.

A. The rulers of the Second Safavid era.

B. Descriptive study of the Second Safavid State representations

Part Two

Analytical study

1. Chapter one: Subject of the picture in painting rulers in the Timurid and First and Second Safavid eras.
2. Chapter two: the relationship between text and picture, and their impact through the psychological emotions on rulers representations in the Timurid and First and Second Safavid eras.
3. Chapter three: Clothes in representations of rulers representations in the Timurid and First and Second Safavid eras.
4. Chapter four: Weapons, musical instruments and tools in rulers representations in the Timurid and First and Second Safavid eras.
5. Chapter five: Architectural backgrounds and landscapes in rulers representations in the Timurid and First and Second Safavid eras.

6. Chapter six: the most prominent and most famous ruler painters in rulers representations in the Timurid and First and Second Safavid eras.