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Title of thesis: Paintings of the military battles for the Mughal Indian Army through
manuscripts and applied arts.

Summary:

The research has three volumes. The first one has the text: 652 pages. The second volume has a catalogue for illustrative forms: 287 ones. The third volume has a catalogue for photos: 135 ones.

The first volume includes the text that starts with a preface. The preface includes the historical side dealing with the Mughal Indian Nation. It also has two parts. The first part includes the descriptive study which is divided into 8 chapters. The first chapter has pictures of praying and asking for help from Allah (glory be to Him) before going to wars and fighting and pictures of going to wars. The second contains the pictures of the camps and pictures of crossing canals during going to war and military campaigns. The third contains pictures of fighting scenes and pictures during the siege of castles and forts. The fourth contains pictures of breaking into the castles and fortresses and capturing them and pictures of suppressing revolutions. The fifth contains pictures of thanks giving to Allah after victories and celebrations after the return of the soldiers. The sixth contains pictures of assassinations and killing and holding treaties and making peace. The seventh contains pictures of giving presents and different ones for comparison. The eighth contains pictures of military elephants with saddles and armours and models of weapons and armours.

The second volume is an analytical study. It has eleven chapters. The first one deals with forms of military battles of the Mughal Indian army and its different styles. The second deals with the military troops attached to the army. The third deals with the military preparations for the army. The fourth deals with the navy of the army. The fifth deals with the weapons of the army. The sixth deals with the military musical instruments. The seventh deals with the military animals as elephants, horses, camels, bulls, and mules. The eighth one deals with the military uniforms. The ninth deals with the flags used in this army. The tenth deals with umbrellas and tents. The eleventh deals with painters of the battles and their different styles.

The second volume is followed by remarks and results that have been deduced from this research. There is also a list of the most important forms and paintings and a list of the sources and volumes of the study.

The supervisor

Prof. Dr

Mahmoud Ibrahim Hussein