

Abstract

I studied in this thesis is The mural Paintings in Ottoman houses of Cairo through dividing it to introduction and three chapters
Introduction: study of residential architecture in the Ottoman era and its general characteristics distinctive, with the reason for the choice of subject and previous studies and mentioned the difficulties encountered during the assembly of the article and said the survey's methodology.

Book: A Study of murals and their development prior to the Ottoman era, together with the murals in terms of concept, and the factors affecting them, and conditions that must be considered when making design wall, as well as functional importance.

Chapter I: The aim of the study and descriptive image of the Ottoman wall houses that you may divide it into two parts, the first section murals executed Alfresco, Section II: murals executed with tiles.

Chapter II: This is the analytical study of the elements of architectural and decorative comparison, and you divide it into two parts as well: The first section aims to study methods occasionally used, and the second part aims to analyze the elements of decorative and architectural images wall houses the Ottoman, and you divide it into first decoration plant, geometric Second, Third, architectural decoration, and fourth elements of war.

Chapter III is artistic influences and comparison, so you divide it into two parts, Part I: effects of different expatriate murals Ottoman houses

Section II comparative study of the features of the technical special pictures in homes Ottoman Turkey and its counterpart in Cairo, and may you divide by minorities Ottoman mismatch Turks, Ottoman Muslims, including Christian minorities and foreign from Greece and Armenians, and of Jewish minorities, with the display characteristics of each minority and mention some examples.

Conclusion: aims to clarify the most important results that have been accessed through the study.

Appendices include the names of Scouts Ottoman houses, whether they remain or study, as well as from the remembrance of home, which includes murals, an architect with a description of the houses,

which includes murals.

Proven sources References: includes an illustrative list of references and sources of Arab and foreign.

Proven shapes and plates: each comprising an illustrative list of forms and paintings.