

**Name :** Amina Ahmed Megahid Menshawy

**Nationality :** Egyptian

**Date and place of birth :** 12/10/1979

Kafr Saad, the center of Banha, Qaliubiya, Egypt .

**Specialization:**Islamic monuments.

**Supervisors:**

Dr / Amal Ahmed Hassan El Emary

Professor of archeology and Islamic Arts

Faculty of Archaeology - Cairo University

Dr / Ahmed Mohammed Mahmoud Dokmak

Teacher of Islamic Monuments and Arts

Faculty of Archaeology - Cairo University

**Title of thesis :**

Gothic Influences On the Islamic and Coptic buildings in The cities of Cairo and Alexandria during the nineteenth century and into the first decade of the twentieth century.

### **summary**

This letter( Gothic influences in the Islamic and Coptic buildings in Cairo and Alexandria during the nineteenth century and into the first decade of the twentieth century )this research and consists of

two volumes. the first volume contain Introduction to explain the reasons for selecting the theme and relevance, the most important references of Arab and foreign followed by the first section is divided into three chapters, Chapter I deals with the emergence of Gothic Art in Europe, with the presentation of the main Advantages in architecture, sculpture , Painting and the most important places to spread with the presentation of general features of the Architectural and fine Elements.

Chapter Two: deals with the artistic styles traded groves of Egypt, especially in (Cairo and Alexandria) in the nineteenth century, followed by Chapter III factors transition effects of the Gothic to Egypt (Cairo - Alexandria), which was the most important of the French campaign and the policy of the rulers of Egypt around mile to the west and send missions abroad and foreign communities as well as Palmendsien to bring in foreigners.

PART TWO: Contains two chapters, Chapter I deals with the impact study on the Gothic buildings of religious cities of Cairo and Alexandria, followed by the second chapter: deals with a study on the effects of Gothic buildings Civil cities of Cairo and Alexandria .

Part III: It contains two chapters, the first chapter deals with study of the emergence and development of stained glass and lead levels, as well as revive in the nineteenth century and the way stained glass shot, the second chapter deals with symbolic art in the architectural elements and decorative Gothic.

Part IV: It contains two chapters: Chapter I deals with the analytical study of the most important architectural elements, the second

chapter which deals with the analytical study of the most important technical elements.

Volume II: contains the appendices and index, followed by the message catalog charts, shapes, and horizontal projections and paintings on the theme of the message .