

# Maha Ahmed Ali

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Objective	A position as Senior photograph conservator in Egypt/ PhD in Photograph Conservation.
Education	<ul style="list-style-type: none"> <li>• M.A. Student In photograph conservation (currently)</li> </ul> <p><b>Title of thesis:</b> Study of Forms of Chemical Degradation “Discoloration, Fading, and Stains” of Black-and-White Fiber-Based Photographic Prints due to the Deterioration of the silver-Gelatin Emulsion Layer “Applied on Selected Objects”.</p> <p><b>University:</b> Faculty of Archaeology – Cairo University [Egypt]</p> <hr/> <ul style="list-style-type: none"> <li>• B.A. in Conservation of Antiquities</li> </ul> <p><b>University:</b> Faculty of Archaeology – Cairo University [Egypt]  <b>Date of Graduation:</b> 2000-2004 [Very good with honor]</p> <ul style="list-style-type: none"> <li>• The Award of the highest mark in conservation of metal objects.</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Student at Hawamdyia Secondary School - Egypt  <b>Date of Graduation:</b> 2000 [ 94. 3%]</li> <li>• Student at Black Burn High School, Melbourne, Victoria, Australia.</li> <li>• Student at Beverley Hills Primary School, Melbourne, Victoria, Australia.</li> <li>• Student at British School, Rio de Janeiro, Brazil.</li> </ul>
Work History	<ul style="list-style-type: none"> <li>• Demonstrator at the Conservation Department, Faculty of Archaeology, Cairo University in Egypt [2005-present]</li> <li>• Member of the Academic Standards Team at the Quality Assurance and Accreditation Unit [2007-present]</li> <li>• Member of the Oil Painting Authenticity verification Laboratory, Faculty of Archaeology, Cairo University in Egypt. [2006-2007]</li> </ul>
Experience	<ul style="list-style-type: none"> <li>• Participated in a Conservation Training program for archaeologists from Slovenia [2009]</li> <li>• Participated in the Medistone Final Workshop [2009]</li> <li>• Participated in a Conservation Training Program for conservators from Uzbekistan [2008]</li> <li>• Gave a presentation on the chemical degradation of silver gelatin prints at the Italian-Egyptian Center for Restoration and Archeology [2009]</li> </ul>
Skills	<ul style="list-style-type: none"> <li>• Paper and photograph conservator</li> <li>• Microsoft Office: Word, Excel, PowerPoint.</li> <li>• Adobe Photoshop 9.</li> <li>• Fluent in English (spoken and written).</li> <li>• Work well under stress.</li> </ul>

<p>Related Courses</p>	<ul style="list-style-type: none"> <li>• Conservation of manuscript training course at the National Archives in Cairo. [2009]</li> <li>• New Techniques in Documentation of Heritage (GPS-Total station- Laser Scanning) [2009]</li> <li>• Code of ethics for faculty staff members. [2008]</li> <li>• Student Evaluation Methods. [2008]</li> <li>• Program specification. [2008]</li> <li>• E-learning. [2008]</li> <li>• Effective Presentation Methods. [2008]</li> </ul>
<p>References</p>	<p>References are available upon request.</p>